1509

# CATALOGUE

OF THE

IMPORTANT AND VALUABLE COLLECTION

OF

# ANGLO-SAXON & ENGLISH COINS

INCLUDING A FINE SERIES OF

## ENGLISH COPPER, TIN & BRONZE COINS,

THE PROPERTY OF

## GEORGE JONATHAN BASCOM, Esq. F.R.N.S.

*New York City, N.Y., U.S.A.*

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WHICH WILL BE SOLD BY AUCTION

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# INTRODUCTION.

THIS Collection of Anglo-Saxon and English Coins, formed by Mr. George Jonathan Bascom, a Fellow of the Royal Numismatic Society of London, and a Resident of New York City, is the result of many years of labour.

A number of the great rarities come from the famous cabinets of Boyne, Montagu, Murdoch and Rashleigh, and Mr. Bascom took advantage of every opportunity that occurred to add to it, where possible, coins of great rarity in the finest condition, many of which are the actual specimens illustrated in the standard works of Ruding and Hawkins, and also in the "Numismatic Chronicle." A large number of the rarest pieces possess long pedigrees, which have been carefully authenticated, so that they may be relied upon to be correct.

To mention all the noteworthy coins in which this collection abounds would extend this introduction needlessly, therefore we will only notice some of the "*raræ aves*" which are most difficult for a collector to obtain, and which as a rule can only be procured at the dispersal of some famous collection.

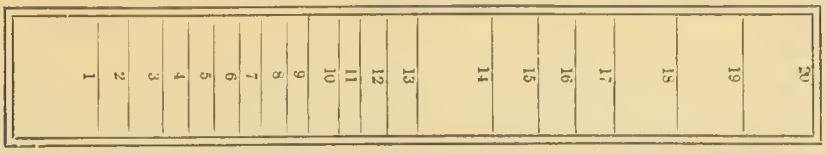
OFFA, King of Mercia, Penny with bust (1); CYNETHRYTH (Queen of Offa), Penny with bust (3); CEOLWULF I, with bust, *unpublished* (6); BEORNWULF, Penny with bust (7); WIGLAF, Penny with head, *unique variety* (8); ECGBERHT, King of Kent, Penny without bust (12); EADBERHT II, Penny without bust (13); CUTHRED, Penny with bust (15); BALDRED, Penny without bust (16); Penny, with bust, of Canterbury (17); JAENBERHT, Abp. of Canterbury under Offa of Mercia, Penny without bust (18); AETHELHEARD, Abp. of Canterbury under

Coenwulf of Mercia (19); Beonna, King of East Anglia, Styca, Æ (23); Eadvald, Penny without bust (24); Aethelstan I, Penny with bust (25); St. Martin of Lincoln, Penny of Lincoln (31); Ecgfrith, King of Northumbria, Styca, Æ (32); Alchred, Styca, Æ (34); Aelfwald I, Styca, Æ (35); Aella, Styca, Æ (38); Ecgberht, Styca, Æ (39); Eanred, King of Northumbria, Penny with bust (42); Sihtric (Gale), Penny without bust, *unpublished* (46); Regnald, Penny without bust (47); Anlaf, Penny with raven standard (48); Eric (Blodox), Penny without bust (49); Ecgbeorht, Penny without bust or mint (52); another, with bust, of Canterbury (53); Henry IV, London Farthing (96); Edward IV, London Farthing (99); Richard III, London Half Groat (104), and Halfpenny (105); Henry VII, "Septim" Shilling (108); Henry VIII, Portcullis Farthing, second coinage (111); Edward VI, London Penny of "Sovereign" type (124); Mary I, Half Groat (127), and Penny (128); Philip and Mary, Half Groat (130); Elizabeth, Milled Three-Farthings (137); Charles I, Oxford Penny, 1644, &c., including some fine examples of the Milled series; and a few Patterns and Proofs, and a fine and interesting selection of the Copper, Tin and Bronze Coinage from James I to Victoria.

SOTHEBY, WILKINSON & HODGE.

# ERRATA.

| | | |
|---|---|---|
| Lot 21 | - - - | Coin not illustrated. |
| Lot 51 | - - - | Neither Coin illustrated. |
| Lot 78 | - - - | Illustrated in Plate No. III. |




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF

THE IMPORTANT AND VALUABLE COLLECTION OF

# Anglo-Saxon and English Coins,

THE PROPERTY OF

## GEORGE JONATHAN BASCOM, Esq. F.R.N.S.

*of New York City, N.Y., U.S.A.*

# FIRST DAY'S SALE.

## ANGLO-SAXON COINS.

### PENNY SERIES—*SILVER.*

### MERCIA.

### OFFA, A.D. 757–796.

LOT

Spink X

**Penny**, with bust (*B. M. Cat. I*, v, 1), +O·F·F·A ÷ R·E·XX, bare-headed bust to right, with hair dressed in the Saxon manner: ℞ A·L·H MVNƀ in three lines within a wreath terminating in serpents' heads; *wt.* 18½ *grs., very fine and extremely rare* [Pl. I] 1

*** This and the following pieces are perhaps prelatical coins of Alhmund, Bp. of Hexham, as, according to the Anglo-Saxon Chronicle (*page* 74) under the year 766, he was consecrated at this date to the Episcopal See of Hexham, and died in the year 780. This piece was formerly in the Doulton, 1888 (lot 3), Richardson, 1895 (lot 8), and Astronomer, 1905 (lot 83), collections.

15 15

2 **Penny**, without bust (*B. M. Cat. I*, V, 12), ◇ꟻꟼR, cross-fleury with lozenge centre containing annulet enclosing pellet; ℟ +ꟻLHMUN in two lines divided by a beaded line, the whole within a tressure of arches; *wt.* 18 *grs.*, *well preserved and very rare, but fractured at edge* 1

*** From the Arthur Briggs, 1893 (lot 175), collection.

## CYNETHRYTH (Queen of Offa), A.D. 796.

3 **Penny**, with bust (*B. M. Cat. I*, VIII, 2), female bust to right, with three pellets behind, and in front ∵ E·O ∵ B·Ꝝ; ℟ +LENEÐ·R·EÐ· REGINꝝ reading from right to left, and in the centre, a beaded circle enclosing $\overline{\text{CR}}$ between two pellets; *wt.* 18 *grs.*, *very fine, and of the highest rarity, a little chipped on edge* [Pl. I] 1

## COENWULF (St. Kynwulf), A.D. 796–822.

4 **Penny**, with bust (*B. M. Cat. I*, VIII, 15), +LOENVVLF REX $\overline{\text{ꝏ}}$ diademed bust to right extending to edge of coin; ℟ +ꞩIGEBERHTI MONE(NE *mon.*)Tꝝ, cross-pommée with wedge in each angle, within a plain circle; *wt.* 20½ *grs.*, *very fine and rare* [Pl. I] 1

*** This *rev.* type and moneyer are identical with a penny of Cuthred, King of Kent (*vide Ruding*, 3, 2).

5 **Penny**, without bust (*Rud.* 7, 24), +LOENVVL·F REX reading from right to left, and in centre, a Mercian $\overline{\text{ꝏ}}$ within a beaded circle; ℟ ·+·EOBꝝ in the angles of a voided tribrach with beaded interior, and crozier-shaped terminations to each limb; *wt.* 20½ *grs.*, *extremely fine and very rare* [Pl. I] 1

*** From the Cuff, 1854 (lot 282), Dymock, 1858 (lot 61), Bergne, 1873 (lot 68), Montagu (Addington), 1895 (lot 252), and Astronomer, 1906 (lot 98), collections.

## CEOLWULF I, A.D. 822–824.

6 **Penny**, with bust (*unpublished*), +LEOLVVL·F REX $\overline{\text{ꝏ}}$, diademed bust to right with beaded truncation extending to edge of coin; ℟ ·R·I· HEL Dꝺ (REINELD) in three lines divided by two horizontal lines terminating in outward curves; *wt.* 22½ *grs.*, *very fine and very rare, a little chipped on edge unfortunately* [Pl. I] 1

*** From the Murchison, 1866 (lot 95), and Boyne, 1896 (lot 1122), collections.

## BEORNWULF, A.D. 823–825.

Baldwin 7 **Penny**, with bust (*B. M. Cat. I*, IX, 13), + BEORNƿVLF REX, head to right without diadem; ℞ ƿERETLD MONE in three lines across the field; *wt.* 21 *grs.*, *extremely fine and of great rarity* [Pl. I] 1 39

*** From the Brunnell, 1850 (lot 4), Wigan, Doulton, 1888 (lot 6), and Richardson, 1895 (lot 14), collections.

## WIGLAF.

A.D. 825. DEPOSED 829. RESTORED 830–839.

Spink 8 **Penny**, with head (*Rud. App.* 29, 19, *engraved from this coin*), + VVIGLAF REX Ɱ, a rude head to right within a circle; ℞ + HV + VN + OE + FF (Hunnoll), and in centre, a cross-crosslet; *wt.* 22½ *grs.*, *very fine and of the highest degree of rarity, if not unique* [Pl. I] 1 100

*** This is a unique variety differing from any of the *four* specimens described in the Find (locality unknown), *vide Num. Chron.* 3rd Series, XIV, pp. 29 to 76, and engraved in pl. III. It is nearest to no. 12 but varies in the *obv.* legend commencing with the cross just over the king's head, whereas that on no. 12 begins at the truncation, and there are also other small details. The above penny was found at Dorking in 1817, in company with above 700 Anglo-Saxon coins. It comes from the Cuff collection, 1854 (lot 297), and the Rashleigh collection, 1909 (lot 57), and both Ruding and Hawkins engraved from this identical piece.

## BERHTWULF, A.D. 839–853.

do 9 **Penny**, with bust (*Rud.* 7, 3), BERHTVLF REX, diademed bust to right; ℞ + BRID MONETA, a cross-crosslet; *wt.* 14 *grs.*, *fine and very rare, but the edge is unfortunately fractured* 1 3

## BURGRED, A.D. 853–874.

do 10 **Pennies**, with bust (3) (*Rud.* 7, 5), + VVINE MON·ETA in three lines divided by two horizontal lines terminating in outward curves, *wt.* 20½ *grs.*; (*Rud.* 8, 20), ∴ LENRED ∴ MON ∴ ∴ ETA ∵ in three lines, the first and third in lunettes, *wt.* 19 *grs.*; (*Rud.* 8, 21), + BEL HE (HE *mon.*)A MONETA in three lines as before, *wt.* 19 *grs.*; *all extremely fine* 3 /

## CEOLWULF II, A.D. 874.

11 **Penny**, with head (*Rud. Supp.* D, 22, *engraved from this coin*), [L]IOLVVLF REX ⊼, rude head to right within inner circle; ℞ + EÆLH[T]ÆN ⊼ONE[NE *mon.*]T, cross-crosslet within circle; *wt.* 18½ *grs., extremely rare, only another known* (*which is described in Num. Chron. 3rd Series*, XIV, *p.* 35), *unfortunately fractured in two places on edge, otherwise fine* 1

*** From the Cuff, 1854 (lot 293), and Rashleigh, 1909 (lot 79), collections.

## KENT.

## ECGBERHT, A.D 765–791.

12 **Penny**, without bust (*Rud.* 5, 1), +EGLBERHT, and in the centre within a beaded circle RX (*mon.*); ℞ EÆBBÆ within the angles of a cross-crosslet with lozenge centre, one of the limbs of which forms one of the B's in the moneyer's name; *wt.* 15 *grs., of extreme rarity, and well preserved, but with ragged edge, and holed* [Pl. I] 1

*** This coin has been attributed to Mercia, and catalogued as Ecgberht, son of Offa, but for which there are no satisfactory grounds, as he only reigned about six months, whereas Ecgberht, King of Kent, is mentioned in charters, from which his reign is known to have lasted for about twenty-five years. There are three other specimens known, two of which are in the Hunter Museum (weighing 16 1⁶⁄₁₀ and 17 grs. respectively), and the Whitbourne-Shepherd-Montagu piece, bought by Rollin & Feuardent in 1895, the whereabouts of which we cannot trace. The above coin came from the Cuff, 1854 (lot 279), and the Rashleigh, 1909 (lot 80), collections.

## EADBERHT II, A.D. 765–791.

13 **Penny**, without bust (*Rud.* 3, 2 *var.*), ∴ EÆD BEÆRHT (HT *mon.*) ∵ REX · in three lines divided by two beaded lines across the field; ℞ ⁜ E⊳:E⊔·M·⊙D· ⅄⊼⅄ arranged in three lines as before; *wt.* 19¾ *grs., fine and rare, but somewhat fractured on edge* [Pl. I] 1

*** From the Montagu, 1895 (lot 285), Marsham, 1888 (lot 50), and Astronomer, 1906 (lot 78), collections.

## CUTHRED, A.D. 798–806.

14 **Penny**, with bust (*Rud.* 3, 1), + LVDRED· REX LN[N]T reading from *left* to *right*, diademed bust to right ; ℞ + ≤IL[E]BERHT[HT *mon.*] I MONE[NE *mon.*]TA, cross with wedge in each angle ; *wt.* 16½ *grs.*, *very rare, but fractured on edge* 1

15 **Penny**, with bust (*Rud.* 3, 2), *obv.* legend as before but reading from *right* to *left*, and the bust differs in details ; ℞ + EAEA MONETA type as previous piece ; *wt.* 21½ *grs.*, *very fine and very rare* [Pl. I] 1

*** From the Dymock, 1858 (lot 37), Shepherd, 1885 (lot 11), Montagu, 1895 (lot 286), and Astronomer, 1906 (lot 79), collections.

## BALDRED, A.D. 806–825.

16 **Penny**, without bust (*engraved and described by J. B. Bergne, Num. Chron.* XV, 103), + BELDRED. REX LANT (NT *mon.*), cross-pattée within circle ; ℞ + TIDBEARHT, cross with one limb fourchée within circle ; *wt.* 19 *grs.*, *fine, but chipped in two places on edge, of extreme rarity, if not unique* [Pl. I] 1

*** This coin was originally found near Aylesford in Kent. It came from the Bergne, 1873 (lot 47), Shepherd, 1885 (lot 13), Montagu 1895 (lot 295), and Rashleigh, 1909 (lot 85), collections.

17 **Canterbury Penny**, with bust (*Rud.* 3, 1 *var.*), + BELDRED REX LANT̄, diademed head to right ; ℞ + ≤VVEFHERD MONET, and in inner circle DRVR LIT≤ (Dorovernia Civitas) ; *wt.* 22 *grs.*, *very fine and of extreme rarity* [Pl. I] 1

*** This is a variety of Ruding, Hawkins, and Brit. Mus. Catalogue, in the spelling of the King's name BELDRED instead of BALDRED, and only one specimen with bust is described in the last-named work. From the Yorke-Moore, 1879 (lot 27), Montagu, 1895 (lot 290), and Murdoch, 1903 (lot 36), collections.

## ARCHBISHOPS OF CANTERBURY.

### JAENBERHT, A.D. 766–790.

18 **Penny**, under Offa of Mercia (*Rud.* 12, 1), + ıTENBRHT ꞦREP, star of eight limbs pommée within a circle; ℟ OFFꞦ REX in two lines divided by a beaded line with floral terminations; *wt.* 12 *grs.*, *a very rare variety and fine, but somewhat corroded, and part of the edge ragged* [Pl. I] 1

*** Found near Netley Abbey in company with a penny of Berhtulf of Mercia. From the Rashleigh, 1909 (lot 88), collection.

### AETHELHEARD, A.D. 793–796.

19 **Penny**, under Coenwulf of Mercia (*Rud.* 12, 2), + ꞦEDILHEꞦRD ꞦRĒP, the two last letters within a beaded circle in centre; ℟ + LOENVVLF REX ꝏ arranged in the angles of a tribrach; *wt.* 21 *grs.*, *excessively rare, fine, but fractured on edge* 1

*** From the Duke of Devonshire, 1844 (lot 155), Dymock, 1858 (lot 40), Murchison, 1866 (lot 88), Bergne, 1873 (lot 110), Montagu, 1895 (lot 301), and Murdoch, 1903 (lot 38), collections.

### WULFRED, A.D. 805–832.

20 **Canterbury Penny**, with bust (*Rud.* 13, 1), + VVLFRED ꞦRLHIEPI, full-faced bust extending to edge of coin, with tonsured face; ℟ + ꞩꞦEBERHT MONETꞦ, and within a plain circle a monogram of DOROBERNIꞦ LIVI (Canterbury); *wt.* 21½ *grs.*, *fine and very rare, but has been broken and repaired* 1

### CEOLNOTH, A.D. 833–870.

21 **Canterbury Penny**, with bust (*Rud.* 13, 7), + LIꞦLNOD. ꞦRL, short full-faced bust of rude work; ℟ + BEꝎONE (NE *mon.*)TꞦETꞦ, and in centre a monogram of DOROV. L (Canterbury); *wt.* 17½ *grs.*, *fine and very rare, unpublished variety, but slightly cracked on edge* [Pl. I] 1

## PLEGMUND, A.D. 890-914.

Baldwin 22 **Penny** (*Hks.* 613 *var.*), + PLEGMVND (ND *mon.*) ЧRLHIEP, and in inner circle $\frac{\text{DO}}{\text{RO}}$ (DORO) ; ℟ HVNF (NF *mon.*) R EDM ⊂ in two lines divided by three crosses arranged *horizontally*, above and below, a single pellet ; *wt.* 21 *grs.* ; *an unpublished variety, not in Montagu, Murdoch, Rashleigh or Carlyon-Britton collections, and this combination of obv. and rev. is not given by Ruding, Hawkins or B. M. Catalogue, well preserved and very rare* [Pl. I] 1 — 5 12 6

## EAST ANGLIA.

## BEONNA, *circa* A.D. 760.

23 **Styca**, Æ, BEOM REX, small cross in centre ; ℟ + RDSMOꝺ, a pellet in centre of large annulet ; *wt.* 17$\frac{4}{10}$ *grs.*, *fine and extremely rare* [Pl. I] 1 — do — 3

*** From the Rashleigh, 1909 (lot 105), collection.

## EADVALD, A.D. 819–827.

24 **Penny**, without bust (*Rud.* 4-1, *where it is placed under Mercia*), EAD VALD REX, arranged in three lines across the field and divided by two beaded lines ; ℟ EAD ᴎ OÐ, within the quarters of an open quatrefoil ; *wt.* 16 *grs.*, *of extreme rarity and well-preserved, but broken and rejoined* 1 — do — 5

*** This coin is of such rarity that there are only two other specimens known to exist, and Mr. Haigh in his "Numismatic History of East Anglia," *p.* 6, says : "the first of these is in the British Museum, the second in the Hunterian Museum at Glasgow." This (Rashleigh, 1909, lot 108) piece is a duplicate of the former specimen, but the latter is presumed to be unique. They have hitherto been placed at the head of the Mercian series, and been assigned (in our opinion, erroneously) to Ethelbald, the almost immediate predecessor of Offa.

## AETHELSTAN I, *circa* A.D. 828–837.

25 **Penny**, with bust (*Haigh*, 1-5, *and Hks.* 190), EƑELSTAN REX, diademed bust to right with crescent on top of head ; ℟ · + EA . DL . ᚪR MONE . TA arranged in four lines across the field : *wt.* 19 *grs.*, *extremely fine and of great rarity* [Pl. I] 1 — do — 26

*** From the Cuff, 1854 (lot 349), and Rashleigh, 1909 (lot 110), collections. This is one of the *only five* specimens known of this king with a bust, two of which are in the National collection.

2 2

26 **Penny**, without bust (*Haigh*, 1-10), + EƑEL≈TA·NI around a beaded circle with A in centre; ℞ + DAMOAIRVE, and in centre a cross within beaded circle; *wt.* 18¾ *grs.*, *fine and very rare, but has been fractured and repaired* 1

*** From the Briggs, 1893 (lot 180), collection.

Spink

## AETHELWEARD, *circa* A.D. 837-850.

6 12 6

27 **Penny**, without bust (*Haigh*, III, 8), + EDELVVEARD. REX, a cross pattée issuing from two conjoined annulets; ℞ + TƑIL ·.· GAMON, a cross with pellet in each angle; *wt.* 21 *grs.*, *very fine and rare* [Pl. I] 1

Baldwin

*** From the Marsham, 1888 (lot 89), and Richardson, 1895 (lot 21), collections.

## EADMUND (SAINT), A.D. 873.

18

28 **Penny**, without bust (*Haigh*, IV-5), + EADMVND REX, with A in centre within a beaded circle; ℞ EADBERHT MON, and in centre, a cross with pellet in each angle within a circle; *wt.* 15¾ *grs.*, *fine and rare* 1

do

3 17 6

29 **Penny**, without bust (*Haigh*, IV-12), + EADMVND REX AN cross-crosslet with two of its limbs inclining downwards; ℞ BEORNFERD MO cross with *wedge* in each angle within a beaded circle (varying from the reference which has *pellets* in the angles); *wt.* 20¾ *grs.*; and a **Penny** of his Memorial coinage, usual A and cross type, + GRIMEFECIT MO; *wt.* 23 *grs.*, *both fine, and the former rare* 2

do

## AETHELSTAN II (Guthorm).

*Baptized with the name of Aethelstan after the Peace of Wedmore,* A.D. 878, *died* A.D. 890.

10 · ·

30 **Penny**, without bust (*Haigh*, V-7), + ED EL TA NR, small cross pattée within circle; ℞ IVDELBERD in two lines divided by a single pellet; *wt.* 21 *grs.*, *fine and very rare* [Pl. I] 1

Spink

*** From the Cuerdale hoard, which contained all the known coins of this king. There were 23 in number, 17 of which are in the National collection.

## ST. MARTIN OF LINCOLN.

31 **Penny** (*Rud.* 12-1), ∴ SCIMARTI arranged in two lines, divided by a sword pointing to right, below L between two wedges; ℞ LINCOLIA CIVIT, and in centre a beaded circle containing a large voided cross enclosing a small plain cross; *wt.* 20 *grs., extremely fine, and of very great rarity, only a very few known* [Pl. I] 1

*** From the Pembroke, 1848 (lot 30), Wigan, Briee, Montagu, 1895 (lot 374), and Astronomer, 1906 (lot 121), collections. Not one of the famous collections of Murchison 1864, Shepherd 1885, Marsham 1888, Murdoch 1903, or Carlyon-Britton 1913, possessed a specimen of this interesting penny, so its magnitude of rarity may be estimated under these exceptional circumstances. The Rashleigh, 1909 (lot 124), example was only well preserved, and moreover was fractured in several places on the edge.

## NORTHUMBRIA.

## STYCA SERIES.

### ECGFRITH, A.D. 670–685.

32 **Styca**, Æ (*Rud. App.* 28-1) +ELLFRIÐ REX, a plain cross in centre without inner circle; ℞ LVXX in the angles of a radiated cross; *wt.* 17½ *grs., of extreme rarity, only a very few known, and all of the same type, very fine* [Pl. I] 1

*** This piece was found with a few others in 1813, in the Chapel Yard of Haworth, Durham. It is from the Gott 1866, Addington and Montagu, 1895 (lot 376), collections.

### EADBERHT, A.D. 737–758.

33 **Styca**, Æ (*Rud.* 3-8), EOTBEREHTV≤ cross pattée; ℞ Fantastic animal to left with uplifted fore foot, and tail curling over back; *wt.* 13 *grs., very fine, very rare* [Pl. I] 1

### ALCHRED, A.D. 765–774.

34 **Styca**, Æ (*B.M. Cat. vol. I*, XX-10), ALHRED, cross in centre without inner circle; ℞ Fantastic animal to right with uplifted fore foot, with tail issuing from the middle of its back, and with cross

LOT 34—*continued.*

between its fore and hind legs; *wt.* 15½ *grs., fine and of great rarity* [Pl. I] 1

*** There are only four others of this type known, three of which are in the British Museum, and the fourth was in the Montagu collection, 1895 (lot 383). This piece is from the Rashleigh, 1909 (lot 132), collection.

## AELFWALD I, A.D. 778–789.

35 **Styca**, Æ (*Hks.* 106, *engraved from this coin*), +ELFVAIV, three pellets in the centre without inner circle; ℞ Fantastic animal to left with uplifted fore foot, and a barbed tail issuing from the middle of its back; *wt.* 15¼ *grs., fine and of great rarity* [Pl. I] 1

*** There are only three stycas which are attributed to this king, one in the British Museum, and two pieces (of which this is one) in the Rashleigh, 1909, collection (lots 133 and 134), the latter of which came from the Cuff, 1854 (lot 354), collection.

## EARDWULF, A.D. 796–806.

36 **Stycas**, Æ (1) +EARDVVF REX; ℞ VREDRE (*retro.*) cross with pellet in each angle on both sides; (2) HEARD, ℞ EADVINI, circle of pellets enclosing a larger one both sides; (3) +EARDVVL, ℞ LHDLAOF, cross within circle both sides; (4) ƎARD+VL, ℞ EADM OND, rosette of pellets both sides; (5) HƎA+DLF, plain cross in centre, ℞ +EИVD+ rosette of pellets in centre; (6) +EA+R ∴ DVLF, star with rays pommées in centre, ℞ EDIVVD, cross in centre with pellet in one angle, *all fine and scarce* 6

*** All from the Rashleigh, 1909 (lot 135), collection.

## EANRED, A.D. 807–841. AETHELRED II, A.D. 841–850. REDWULF, A.D. 844. OSBERCHT, A.D. 849–867.

37 **Stycas** of Eanred, ÆLDÆTES (1) cross pattée, MONNE (2) cross and pellets, and cross and annulet enclosing pellet; Aethelred II (2), BRODER, cross pattée, and EANRED, cross of pellets, ℞ Circle of pellets enclosing a larger one; Redwulf, ℞ +EDENOD, rosette of pellets; Osbercht, OSBERЬHT [R and T inverted] R large pellet in centre, ℞ EANVVLF (*retro.*), cross of pellets, *all fine, and the two last scarce* 7

## AELLA, A.D. 867.

38 **Styca**, Æ (*Num. Chron. N.S.* IX, *pl.* 1-7, *engraved from this coin*), +ÆELA REX [REX *retro.*], annulet enclosing a pellet; ℞ +HEIDEN, plain cross in centre; *wt.* 23 *grs.*, *very fine and of the highest rarity* [Pl. I] 1

*** This styca (another variety of which is engraved in the *Archæologia*, *vol.* XXV, *p.* 303) was amongst the coins found at Hexham, in Northumberland, 1833. It was afterwards in Cuff's collection, and sold at his sale in 1854, without any attribution. The late Mr. Jonathan Rashleigh has written about this piece in *Num. Chron. N. S.* IX, *p.* 65: "of his coins but four are said to exist, one is in my own collection, and one was found at Hexham, but it is different from the coin that is engraved in the *Archæologia*, which has a cross in the centre of the *obv.* instead of an annulet enclosing a pellet. The others I have never seen, nor do I know where they are." This is from the Rashleigh, 1909 (lot 144), collection.

## ARCHBISHOPS OF YORK.

### ECGBERHT, A.D. 734–766.

39 **Styca**, Æ, with name of King Eadberht (*Rud.* 3-1), +EOTBEREHTV≤, small cross in centre; ℞ ELGBERHT, mitred figure to right holding crozier and long cross; *wt.* 16½ *grs.*, *very fine and of great rarity* [Pl. I] 1

*** From the Dymock, 1858 (lot 85), and Rashleigh, 1909 (lot 130), collections.

### EANBALD II, A.D. 796–808.

40 **Stycas**, Æ (1) EANBALDI, ℞ +EDILVEARD, cross pattée in centre on both sides; (2) +EANB (NB *mon.*) ALDAREP, ℞ +EADVVLF, large pellet within circle of smaller pellets on both sides; (3) *obv.* legend and type as before, but reading on ℞ L·VNAALF [*retro.*]; *wt.* 15¼, 18½, *and* 18¼ *grs. respectively, all very fine and rare* 3

### WIGMUND, 837–854. WULFHERE, 854–900.

41 Wigmund **Styca**, Æ, VIGMVND, ℞ HVNLAF, cross in centre on both sides; two others of Wulfhere, reading VVLFHERE AREP, plain cross within beaded circle, ℞ +VVLFRED, cross in centre; and a third, VVLFHER AREP [the archiepiscopal title retrograde], cross in plain circle, ℞ as before, *all fine and* (*except Vigmund*) *very rare* 4

## PENNY SERIES—*continued.*

### EANRED, A.D. 807–841.

42 **Penny,** with bust (*Rud. App.* 27, 1, *engraved from this coin*), +ETNRED REX, diademed bust to right, extending to edge of coin; ℞ ÐES MONETA ᴑ (*upside down*) and within inner circle, a cross with two limbs crosslet, and two moline, *wt.* 17 *grs.*, *very fine and unique as far as is known, small portion of edge ragged* [Pl. II] 1

*** This extremely rare coin was found in the year 1774, on the estate of Philip Rashleigh, Esq., near Trewhiddle, St. Austell, Cornwall, in a silver cup containing a number of scarce pennies of Berhtulf, Coenwulf, Beornwulf, Ciolwulf, &c. Although this coin was attributed by the late Mr. Rashleigh to Eanred of Northumbria, its style of work and type are undoubtedly Mercian (compare with penny of Berhtulf, *Rud.* VII, 2), and if so it may have been struck after the war between Eadwulf of Northumbria with Coenwulf of Mercia, when, owing to the success of the latter, Mercian influence was probably in the ascendant in Northumbria, and would perhaps assert itself on the coinage of the succeeding king, thereby accounting for the introduction of the only Northumbrian penny with portrait. From the Rashleigh, 1909 (lot 151), collection.

### CNUT (Guthred), *circa* A.D. 877–894.

43 **York Penny,** +CNVT REX around a patriarchal cross; ℞ +EBRAICE. CIVITA, small cross pattée in centre of beaded circle. Another of the "CVNNETTI" type, *both very fine* 2

### SIEFRED, A.D. 894–898.

44 **York Penny** (*Hks.* 594), SIEFREDVS REX, cross-crosslet; ℞ +EB IVI CEC IVI, small cross pattée with three pellets at each angle, *wt.* 22 *grs.*, *fine and rare* 1

45 **York Penny,** same legends and type as before, *fine and rare* 1

### SIHTRIC (Gale), A.D. 921–926.

46 **Penny,** *unpublished*, ᴑITR ICREX in two lines divided by a sword, above and below, four pellets; ℞ +CVCTIDVESPIT (*retro.*), cross pattée with crescents in two angles, and pellets in the others within a beaded circle, *wt.* 17½ *grs.*, *in the finest state* (*but has*

LOT 46—*continued.*

*been cut by the person who found it, to ascertain the metal), of the highest degree of rarity, and unique so far as is known; this piece is said to have been found with a few pennies of St. Peter of York* [Pl. II] 1

*** From the Rashleigh, 1909 (lot 170), collection.

## REGNALD, A.D. 943–944.

Baldwin 47 **Penny**, without mint-name (*Num. Chron. V*, I, 14), + REGN + NVLXL, cross pattée within inner circle; ℞ + VVLF RIED1 in two lines divided by a pellet between two crosses, above and below, a cross pattée, *wt.* 21½ *grs.*, *fine and extremely rare* [Pl. II] 1 — 13 5

*** From the Cuerdale find, and Rashleigh, 1909 (lot 174), collection.

## ANLAF, A.D. 941–944 and 949–952.

Spink 48 **Penny** (*Rud.* 11, 1; *Hks.* 127), + ANLAF CVNVNLƨ, raven displayed with beak cutting inner circle (the raven standard of the Vikings); ℞ + ÆDELFERÐ MINETRI, small cross pattée within inner circle, *wt.* 19 *grs.*, *very fine and very rare* [Pl. II] 1 — 10

*** From the Loscombe, 1855 (lot 1049), Doulton, 1888 (lot 11), and Richardson, 1895 (lot 24), collections.

## ERIC (Blothox), A.D. 948–949 and 952–954.

Baldwin 49 **Penny** (*Rud.* 11, 2; *Hks.* 131 *var.*), – ERIL REX in two lines divided by a sword to right, with three pellets at its point, above and below, three pellets; ℞ + INGELLÆR M ∴ cross pattée within inner circle, *wt.* 19 *grs.*, *very fine and extremely rare* [Pl. II] 1 — 16 10

*** From the Murdoch, 1903 (lot 53), collection.

## SAINT PETER OF YORK.

Ds 50 **Penny** (*Rud.* 12, 14), SCIPE TRIMO in two lines divided by three pellets, above, a pellet, and below, an object like an anchor; ℞ + EBORACEC ∴ cross pattée within inner circle, *wt.* 20½ *grs.*, *fine and a very rare variety* [Pl. II] 1 — 4 14

Spink 51 **Penny** (*Rud.* 12, 10), SCII TRM in two lines divided by a pellet between two crosses, above and below, a pellet; ℞ + EBORÆC, cross pattée within radiated circle, *wt.* 18¼ *grs.*, *very fine, rare* [Pl. II] 1 — 3 15

## WESSEX.

### ECGBEORHT, A.D. 802–838.

52 **Penny**, without bust or mint-name (*Rnd.* 14, 7; *Hks.* 159), + ECLLBEORHT REX, and within beaded inner circle SAO; ℞ + IFA MONATA, large cross pattée within beaded circle, *wt.* 21½ *grs.*, *very fine and extremely rare* [Pl. II] 1

*** From the Devonshire, 1844 (lot 162), Cuff, 1854 (lot 416), Dymock, 1858 (lot 104), Murchison, 1866 (lot 144), Shepherd, 1885 (lot 59), Montagu, 1895 (lot 470), and Astronomer, 1906 (lot 138), collections.

53 **Canterbury Penny**, with bust (*Rud.* 14, 2; *Hks.* 157), + ELLBEARMHT REX, diademed head to right within inner circle; ℞ + TIDEM MONETA, and in centre within inner circle, a monogram of DOROB. L, *wt.* 22½ *grs.*, *extremely fine and very rare* [Pl. II] 1

### ETHELWULF, A.D. 838–858.

54 **Canterbury Penny**, without bust (*Rud.* 15, 5), + EÐELVVLF REX, and in centre a circular reading of DORIBI; ℞ + O≤MVND MONE (NE *mon.*) ETA followed by LANTI within inner circle, *wt.* 12¾ *grs.*, *fine and very rare, but edge slightly chipped* [Pl. II] 1

*** From the Arthur Briggs, 1893 (lot 190), collection.

55 **Penny**, with bust, but no mint-name (*Rnd.* 14, 2), + ÆEÐELVVLF REX, bare-headed bust to right; ℞ + EÐELNOÐ MONETA arranged upon the limbs and in the angles of a large voided cross extending to edge of coin, *wt.* 18½ *grs.*, *very fine, rare* [Pl. II] 1

### AETHELBEARHT, A.D. 858–866.

56 **Penny**, with bust, but no mint-name (*Rnd.* 15, 1), + AETHELBEARHT (HT *mon.*) REX, bare-headed bust to right; ℞ + BEÆTHŒVND MONETA arranged upon the limbs and in the angles of a large voided cross extending to edge of coin, *wt.* 20 *grs.*, *very fine, rare* [Pl. II] 1

*** From the Hodgson, 1905 (lot 64), collection.

57 **Penny**, with bust, and no mint-name, same type as before, but with moneyer HVNBEARHT (HT *mon.*), *wt.* 17 *grs.*, *extremely fine* 1

## AETHELRED I, A.D. 863–871.

58 **Penny**, with bust, but no mint-name (*Rud.* 15, 2) +ÆEDELRED REX, diademed bust to right; ℞ +DVNN across the field between two lunettes, with MON in the upper one and ETA in the lower, *wt.* 14 *grs., very fine and rare* [Pl. II] 1

## AELFRED (The Great), A.D. 871–901.

59 **London** (monogram) **Penny**, with bust (*B. M. Cat. pl.* V, 5), ÆLFR EDRE+ divided by bust to right of unusual style; ℞ a large monogram of LONDONIA without any pellets in O, or ornaments in field, but with three pellets in D, *wt.* 21½ *grs., very fine and extremely rare, the B. M. specimen being only a fragment* [Pl. II] 1

60 **Oxford Penny**, without bust (*Rud.* 16, 14 *var.*), ÆLFRED dividing ORꝺNA FORDA in three lines, with four pellets below; ℞ BERNA NÆID MO (*retro.*) in two lines divided by three crosses pattées, *wt.* 19 *grs., very fine and scarce* 1

61 **Canterbury Penny**, without bust (*Rud.* 15, 10), + ELFRED REX DOROꝺ, small cross pattée in circle; ℞ BÆRNVÆLD MO in two lines divided by three pellets, with pellet above and below, *wt.* 24 *grs.* And a **Penny**, without bust or mint, with moneyer OVILBÆLD (*retro.*), *wt.* 19 *grs., both fine* 2

## EADWEARD THE ELDER, A.D. 901–925.

62 **Penny**, with bust, but no mint (*Rud.* 16, 4), + EADVVEÆRD REX, diademed bust to left; ℞ VVLF REDMO in two lines divided by three crosses pattées, above two pellets, and below three pellets. Another, without bust or mint (*Rud.* 17, 30), + BEÆHS TANMO in two lines divided by three crosses pattées, above, a cross pattée, and below, a trefoil of pellets, *the former rare, but with edge much chipped, and the latter fine* 2

## AETHELSTAN, A.D. 925–941.

63 **Penny**, with bust, but without mint (*Rud.* 17, 3), ÆEDELꞩTA[N R]EX, crowned and helmeted bust to right; ℞ +TEL•IT MONE[TA], cross-crosslet within circle (*a large piece broken off edge*). **Penny**,

LOT 63—*continued.*

without bust or mint (*Rud.* 17, 16), cross in centre within circle; ℞ + ILERE MONETA in two lines divided by three crosses pattées, above, a cross, and below, a trefoil of pellets, *both fine and scarce, but the former fractured* 2

64 **York Penny**, without bust (*Rud.* 18, 23), + EÐELSTAN REX TO BRIT; ℞ + REGNALD MŌ EFORPIC, small cross pattée in centre on both sides; *wt.* 22½ *grs., very fine, scarce* 1

## EADMUND, A.D. 941–946.

65 **Exeter Penny**, with bust (*Rud.* 18, 2), + EADMVND REX, crowned bust to right; ℞ + LLAL MONE MON EX, small cross pattée in centre, *wt.* 23¼ *grs.* **Penny**, without bust or mint (*Rud.* 18, 4), small cross pattée in centre; ℞ + VVLFSTANM (NM *mon.*) O in two lines divided by three crosses pattées, above and below, a rosette of pellets, *the former fine and very rare, the latter cracked* [Pl. II] 2

*** The former is an extremely rare mint under this reign, only known to Hawkins through Ruding, whose attribution was uncertain, as he had only met with a penny reading X (*cf. Olla Podrida, vol. I, pl.* XIV *for* EX).

## EADRED, A.D. 946–955.

66 **Penny**, with bust, but without mint-name (*Rud.* 19, 3), + EADRED REX, crowned bust to right; ℞ + ZPERELINL + MONE, small cross pattée within circle, *wt.* 24 *grs.* **Penny**, without bust or mint (*Rud.* 19, 11 *var.*), reading EADRDE (*sic*) REX; ℞ FRARD MON in two lines divided by a cross pattée between two annulets, above and below, a rosette of pellets, *the former fine and rare, and the latter chipped on edge* 2

## EADWIG, A.D. 955–959.

67 **Southampton Penny**, without bust (*Rud.* 20, 3), + EADVVIL REX, small cross pattée within circle; ℞ DVRF ERÐMO in two lines divided by + HA + M +, above and below, a trefoil of pellets, *wt.* 20½ *grs., very fine and very rare* [Pl. II] 1

## SOLE MONARCHS OF ENGLAND.

### EADGAR, A.D. 957–975.

68 **Penny**, with bust, but no mint-name (*Rud.* 20, 5), + EADGAR REX, crowned bust to right; ℞ + ÆÐELBRAND MONETA, small cross pattée within circle, *wt.* 20 *grs.*, *fine and rare* [Pl. II] 1

*** From the Arthur Briggs, 1893 (lot 213), collection.

### EADWEARD II (The Martyr), A.D. 975–979.

69 **Stamford Penny**, with bust (*Rud.* 21, 4), + EADƑARD REX ANGLO, diademed bust to left; ℞ + ÆSLMAN M⁻O STANF (NF *mon.*), small cross pattée within circle; *wt.* 18 *grs.* [Pl. II] 1

70 **Lincoln Penny**, with bust (*Rud.* 21, 5), variety reading EADVVAR, diademed bust to left; ℞ + EANVLF(LF *inverted*) M⁻O LIND COLE, small cross pattée within circle; *wt.* 25 *grs.*, *very fine and very rare* [Pl. II] 1

*** From the Neville Rolfe, 1882 (lot 10), Montagu, 1895 (lot 754), and Astronomer, 1906 (lot 197), collections.

### AETHELRED II, A.D. 979–1013, *rest.* 1014–1016.

71 **Bedford Penny** (*Rud.* 22, 1), + LEOFSIGEMO BEDA. **Canterbury** (*Rud.* 22, 8), diademed bust to right, ℞ + GODMAN MON CANT, small cross pattée in centre; (*Rud.* 22, 13) Hand of Providence, + LEOFSTAN M⁻O CAE(TE *mon.*) NT (NT *mon.*); (*Rud.* 22, 15) Benediction type, + LEFSTAN M⁻O CANT. **Chester** (*Rud.* 22, 1), + CVNLEOF M·O CEIL, *all fine, two scarce* 5

72 **London Pennies** (*Rud.* 22, 3), Irish type, + LEOFƑINE MO LVND; (*Hild.* C. *var.* C.) "Crux" type, with bust to right, + EDƑINE M⁻O LVND; (*Rud.* 22, 11) Hand of Providence, + ÆÐERED M⁻O LVNDO; (*Rud.* 22, 4) "Crux" type, with bust to left, + ÆLFƑERD M⁻O LVN. **Rochester** (*Rud.* 22, 4), "Crux" type, as before, + EDSIGE M⁻O ROFE. **Winchester** (*Rud.* 22, 4), "Crux," as before, + ƑYNSTAN MO ƑNTO, *all fine, and the second rare* 6

## CANUTE, A.D. 1016–1035.

73 **Dover Penny** (*Rnd.* 23, 8), + LIOFᚠINE ON DOF. **Lincoln**, same type, + ᚠVLFLᚪT MO LIN. **London** (*Rnd.* 23, 19), + LEOFᛋTᚪN ON LVN :. **Winchester** (*Rnd.* 23, 8), + ÆLFᛋIL ON ᚠINLᛋTR, *all fine, the first a scarce mint* 4

## HAROLD I, A.D. 1035–1040.

74 **London Penny** (*Rnd.* 24, 4), + HᚪROLD RELX, helmeted bust, with sceptre, to left; ℞ ᚠVNᛋIL ON LVNDE, long voided cross with pellet in centre, and lis in each angle; *wt.* 16 *grs., very fine and scarce* 1

75 **Southampton Penny** (*Rnd.* 24, 4), same type as before, but reading on ℞ + ÆLFᚠINE O : HᚪM; *wt.* 17¼ *grs., fine and a very rare type for this mint* [Pl. II] 1

*** From the O'Hagan, 1907 (lot 381), collection.

76 **Thetford Penny** (*Rnd.* 24, 4), same type as before, but reading on ℞ + ÆLFᚠINE ON ÐEOD; *wt.* 17 *grs., very fine, and a rare mint* [Pl. II] 1

*** From the Rashleigh, 1909 (lot 308), collection.

## EADWEARD (The Confessor), A.D. 1042–1066.

77 **Chichester Penny** (*Hild., type* I), + ÆLFᚠINE ON LILEꝵ. **Hastings** (*Hild.* G), + BRID · ON · HIEꝵTI. **Ipswich** (*Hild.* A, *var.* C), + BRVNINL ON GIP. **Lewes** (*Hild.* E), + ÆLFꝵIE ON LÆᚠEE. **London** (*Hild.* B), + ÆLFᚠINE ON LVND. **Ipswich** (*Hild.* F, *var.* b), + LEOFᚠOLD ON GIPE, *fractured.* **York** (*Hild.* G) + IOLITEL ON EOFRI, *chiefly fine* 7

## HAROLD II, A.D. 1066.

78 **London Penny** (*Hild.* A, *and Hks.* 230), + HᚪROLD REX ᚪNG, crowned bust, with sceptre to left; ℞ + ᚪLDGᚪR ON LVNDI, with PᚪX across the field between two beaded parallel lines; *wt.* 20½ *grs., fine and scarce* 1

79 **York Penny** (*Hild.* A, *Hks.* 230), type as before, but reading on ℞ + ERNLETEL ON EOF; *wt.* 20½ *grs., very fine and scarce* [Pl. III] 1

*** From the Rashleigh, 1909 (lot 338), collection.

## POST CONQUEST—*Silver.*

### WILLIAM I, A.D. 1066–1087.

80 **Canterbury Penny** (*Hks.* 233), Harold type, + MÆNNÆ ON CÆTƑI. **Exeter** (*Hks.* 238), first two stars type, + SÆƑINE ON IEX. **Winchester** (*Hks.* 241), Pax type, + GODƑINE ON ƑINL, *the first and third in good state* 3

### WILLIAM II (Rufus), A.D. 1087–1100.

81 **London Penny** (*Hks.* 244), + ƑILLELM REX, profile "Sword" type; ℞ + IELFRIED ON LVND, cross fleurée upon a cross pattée, with annulet in centre enclosing star of 5 points, *extremely fine, and very rare* [Pl. III] 1

82 **Ipswich Penny** (*Hks.* 250), second two stars type; ℞ + IELFRIL ON GIPSƑ, voided cross pattée upon a cross annulettéc, within inner circle, *very fine, and a very rare mint for this type* [Pl. III] 1

### HENRY I, A.D. 1100–1135.

83 **London Penny** (*Hks.* 255), three-quarter-faced bust, crowned, to left with sceptre; ℞ [BALD] EƑIN : ON LON. **Winchester** (*Hks.* 265), profile, crowned, to left, with sceptre; ℞ + L · FƑINE ON ƑINLES, *both in fair state, and the latter scarce* 2

84 **Hereford Penny** (*Hks.* 255, *and W. J. A., p.* 218), + HENRILVS, three-quarter-faced bust, crowned, to left, with sceptre; ℞ + EDRILVS ON HERE, *a very fine and round coin, and a rare mint* [Pl. III] 1

*** From the Martin, 1859 (lot 65), Rostron, 1892, (lot 31), and Astronomer, 1906 (lot 217), collections.

### STEPHEN, A.D. 1135-1154.

85 **Canterbury Penny** (*Hks.* 270), + STIEFNE RE, profile, crowned, to right, with sceptre; ℞ GEL ƑT · · · · ON LÆN; and another of same type, but legend illegible, *the former a very fine and round coin, and rare in this state* [Pl. III] 2

*** The former piece is from the Devonshire, 1844 (lot 68), Dymock, 1858 (lot 188), Rostron, 1892 (lot 39), and Astronomer, 1906 (lot 220), collections.

## HENRY II, A.D. 1154–1189.

86 **Pennies** of first coinage (*Hks.* 285), two varieties of bust, with indistinct legends, *one a nice round coin, with fine portrait, perhaps of the Newcastle mint* 2

87 **St. Edmondsbury Penny** (*Hks.* 285), + hENRI : R · AN, full-faced bust, crowned, with cross-topped sceptre; R + PILLELM : ON : E : EDM, cross pattée, with small cross pattée in each angle, *unusually round and well struck, very rare in this state* [Pl. III] 1

*** From the Martin, 1859 (lot 73), Rostron, 1892 (lot 41), and Astronomer, 1906 (lot 222), collections. The late Mr. J. B. Bergne considered this penny to be "the best known."

## RICHARD I, A.D. 1189–1199; JOHN, A.D. 1199–1216; HENRY III, 1216–1272.

88 Richard I **Poitou Denier**; John "moon-faced" **Halfpennies**, with DOMINVS (2), *of the Dublin mint*; Triangle **Pennies**, with REX (2); and **Halfpenny**, *all of Dublin*; and Henry III **London Pennies**, of "short cross" type (2), and **Canterbury**, of the "long cross" type, *all fine* 9

## EDWARD I, A.D. 1272–1307; EDWARD II, A.D. 1307–1327; EDWARD III, A.D. 1327–1377.

89 Edward I and II **Pennies of Canterbury** (2), and **London**; **London Halfpennies** (2), and **Farthings** (2), the last two reading LONDONIENSIS. Edward III **London Groat**, 1360-9, with Aquitaine title, single annulet stops on *obv.*, and double saltire crosses on *rev.*; **London Half Groat**, 1360-9, with double annulets on *obv.*, and double saltire crosses on *rev.*; **London Penny, Halfpenny, Farthing**, *chiefly fine* 12

## RICHARD II, A.D. 1377–1399.

90 **London Groat**, *m. m.* cross pattée (*Rud.* IV, 1; *Hks.* 316) RICARD DI GRA REX, &c., ending FRANCIE, full-faced bust, crowned within tressure of nine arcs, fleured inwards; R POSVI DEVM, &c., and CIVITAS, LONDON, *fine and rare* 1

91 **London Half Groat**, *m. m.* cross pattée (*Rud.* IV, 3); *obv.* as before, but legend terminating ANGLIE; R as the groat; *wt.* 32½ *grs.*, *fine and very rare* [Pl. III] 1

92 **York Penny** (*Hks. p.* 214, *no.* 8), RICARD$^{\times}_{\times}$ R$\overline{\text{E}}$X$^{\times}_{\times}$ ANGL$^{\times}_{\times}$ Z FRAN, cross on breast; ℞ CIVITAS EBORACI, escallop after *Civitas*, open quatrefoil in centre of cross; *wt.* 15 *grs.* **London Halfpennies** (4), without annulet on breast, or saltire before *Civitas*, and with old English n's in London, *all well preserved, the first rare* 5

93 **London Farthing** (*Rud.* IV, 7; *Hks.* 322), RICARD . REX ANGLIE; ℞ CIVITAS LONDON, pellets conjoined in two angles of cross; *wt.* 6¼ *grs., very fine and extremely rare of this abnormal weight* (*perhaps a "piedfort"*) [Pl. III] 1

94 **London Farthing**, R[ICARDV]S REX ANGLIE; ℞ C[IVITAS] LONDON, pellets conjoined in form of trefoils; *wt.* 4¼ *grs., fine, but not struck up all round, apparently unpublished* [Pl. III] 1

## HENRY IV, A.D. 1413–1422.

95 **York Penny**, of *heavy* coinage; *obv.* legend ending FRANCIE; ℞ CIVITAS EBORACI, quatrefoil in centre of cross, with trefoil of pellets in each angle; *wt.* 17 *grs.* **London Halfpenny** of same coinage, ℏ HENRIC$_{\times}$ REX$_{\times}$ ANGL. small narrow bust not extending to inner circle; ℞ CIVITAS LONDON, pellets not conjoined; *wt.* 8 *grs., both rare, and the latter very fine* 2

96 **London Farthing** of *light* coinage (*Num. Chron. N. S. vol.* XI, *pl.* III, 8), ℏ HENRIC REX ANGL, *m. m.* lis, King's head, without bust, a slipped trefoil after REX; ℞ CIVI[TAS] LOIDOI; *wt.* 3½ *grs., extremely fine, and said to be unique* [Pl. III] 1

*** From the Webb, 1894 (lot 120), and Montagu, 1896 (496), collections. This piece was considered the gem of the Highbury find.

## HENRY V, A.D. 1413–1432; HENRY VI, A.D. 1422–1461.

97 Henry V **London Groat**, with mullet on left breast; **Half Groat**, with broken annulet to left of head; **Penny**, with mullet and broken annulet at sides of head; **Halfpenny**, with broken annulets at sides of crown; and another, of same type, clipped to the weight of a Farthing (3½ *grs.*). Henry VI **London Groats** (2), of pine-cone-pellet coinage, *m. m.* cross patonee, with pellet each side of crown and cone on breast, one weighing 60½ *grs.* **Calais Half Groats** (2), and **Halfpenny** of annulet coinage. **London Penny** of rosette-masele coinage, *some fine* 11

## EDWARD IV, A.D. 1461–1470.

98 **London Groat** of heavy coinage, *m. m.* plain cross (*obv.* only), pellet each side of crown, lis on neck; ℞ *m. m.* lis, with extra pellets in two quarters; *wt.* 61 *grs.* Another of light coinage, of **Bristol**, *m. m.* rose, VILLA BRISTOW, with B on King's breast. **Canterbury Half Groat**, *m. m.* rose, with C on King's breast and in centre of reverse. **Pennies** (3), of **Durham**, and **London**. **Halfpennies** (3) of **London**, one *m. m.* rose, with annulet each side of bust, *the first two very fine* 9

99 **London Farthing** (*Hks.* 355), *m. m.* cross, EDWARD REX ANGL, full-faced bust, without drapery; ℞ CIVITAS LONDON, usual cross and pellets type; *wt.* 3½ *grs., very fine for the extreme rarity of this little piece, which is the best specimen of the two or three that are known* (*Num. Chron. N. S., vol.* VII, *p.* 43) [Pl. III] 1

*** From the Webb, 1894 (lot 194), collection.

## EDWARD V, A.D. 1483.

100 **London Groat** (*Hks.* 645 *var.*), *m. m.* rose-and-sun dimidiated, EDWARD DI GRA REX ANGL Z FRANC, arch on breast fleured; ℞ *m. m.* as before, POSVI, &c., and CIVITAS, LONDON; *wt.* 40½ *grs., well preserved and very rare* [Pl. III] 1

## RICHARD III, A.D. 1483–1485.

101 **London Groat** (*Rud.* V, 15), *m. m.* rose-and-sun dimidiated, arch on breast not fleured; ℞ *m. m.* as before, POSVI, &c., and CIVITAS, LONDON, *very fine, rare* 1

102 **York Penny** (*Hks. p.* 264), *m. m.* rose, RICARD DI GRA REX ANG, with T and key (for Abp. Rotherham) at sides of bust; ℞ CIVITAS EBORACI, with quatrefoil in centre of cross; *wt.* 10½ *grs., extremely rare, and very well preserved* [Pl. III] 1

103 **Durham Penny** (*Rud., Supp.* II, *pl.* III, 1), *m. m.* indiscernible, with S on breast (for Bishop Sherwood); ℞ [C]IVITAS DE ···, D in centre of cross. And a **London Halfpenny** (*Hks.* 360), *m. m.* rose, RIC[ARD], &c.; ℞ CIV[IT]AS, LONDON, three conjoined pellets in each angle of cross; *wt.* 6 *grs., both in fair condition, and the latter extremely rare* 2

104 **London Half Groat** (*Hks.* 357), *m. m.* rosc-and-sun dimidiated, RICARD DI GRA, &c. ending FR ; ℟ POSVI, &c. and CIVITAS, LONDON, three conjoined pellets in each angle of cross ; *wt.* 18½ *grs., fine, and one of the rarest coins in the English series* [Pl. III] 1

*** From the Webb, 1894 (lot 207), collection.

105 **London Halfpenny** (*Hks.* 360), *m. m.* rosc-and-sun, RICARD DI GR· &c., ending FRA ; ℟ CIVI[TAS], LONDON, three conjoined pellets in each angle of cross ; *wt.* 7 *grs., a very fine and extremely rare coin, slightly chipped* [Pl. III] 1

*** From the Dimsdale, 1824 (lot 484), Martin, 1859 (lot 130), Shepherd, 1885 (lot 191), and Montagu, 1896 (lot 651), collections.

## HENRY VII, A.D. 1485–1509.

106 *First Coinage* (*open crown*). **London Groat**, *m. m.* lis and rosc conjoined, HENRIC DI GRA, &c., full-faced bust with open crown. **Canterbury Half Groat**, *m. m.* tun, with small cross each side of king's neck ; ℟ CIVITAS CANTOR, with ☙ (for Abp. Morton) in centre of cross. **York Penny**, *m. m.* rose (*Hks.* 367), with T and cross at sides of neck (Abp. Rotherham) ; ℟ CIVIT[AS] [EB]ORACI, with h in centre of cross. **London Halfpenny** (*Hks.* 369), *m. m.* indiscernible, cross each side of king's neck ; ℟ CI[VIT]AS LONDON, conjoined pellets in angles of cross ; *wt.* 7 *grs.* ; *all very fine, and the last piece very rare* (*illustrated*) [Pl. III] 4

107 *Second Coinage* (*arched crown*). **London Groats** (2), one with small crosses at sides of king's neck, the other with *m. m.* cinquefoil. **Canterbury Half Groat**, no *m. m.*, with crosses at sides of king's neck, and ☙ in centre of reverse (for Abp. Morton) ; **Penny**, of same mint (*Hks.* 376), *m. m.* tun, ℟ CIVITAS CANTOR. **London Halfpence** (2), *Third Coinage* (*profile bust*) : "**Posui**" **Half Groat**, *m. m.* rose (*obv.*) and martlet (*rev.*), two keys below shield. **Sovereign Pennies** of York (2), with keys under shield, and London ; *chiefly very fine* 10

108 *Third Coinage.* "**Septim**" **Shilling** (*Rud.* VI, 19), *m. m.* lis, HENRIC' SEPTIM' DI' GRA + REX + ANGL' Z + FRA', profile bust to right ; ℟ *m. m.* as before, POSVI DEVM ADIVTORE MEVM, Royal shield bearing quarterly the arms of France and

LOT 108—*continued.*

England upon a cross fourchée, with trefoil between each fork; *wt.* 140 *grs., very well preserved, and of extreme rarity* [Pl. III] 1

*** From the Pembroke, 1848 (lot 67), Shepherd, 1885 (lot 203), and Webb, 1894 (lot 228), collections.

## HENRY VIII, A.D. 1509–1547.

109 *First Coinage.* **Portcullis Farthing** (*Hks.* 395; *Rud. Supp. II, pl.* XVI, 17, *engraved from this piece*), *m. m.* portcullis, henric × DI × [GRT REX], a portcullis in centre; R/ [CIV]ITAS LON[DON], cross with rose in centre; *wt.* 2 *grs., excessively rare, but unfortunately chipped* [Pl. III] 1

*** From the Shepherd, 1885 (lot 223), and Montagu, 1896 (lot 747), collections.

110 *First Coinage.* **Profile Groat**, with his father's bust, *m. m.* castle. **Sovereign Pennies** (6), *m. m.'s* portcullis (London), mullet and pheon (Durham), two last of Bp. Thos. Ruthall, Durham of Wolsey, and York (2). *Second Coinage:* **Profile Groat**, with his own portrait, *m. m.* arrow; **Half Groats** (3) of Canterbury, of Abps. Wareham and Thos. Cranmer; and **Halfpennies** (2), one of Canterbury of Abp. Cranmer; *chiefly fine, the first with small hole* 13

111 *Second Coinage* (18*th year*). **Portcullis Farthing** (*Rud. Supp. II, pl.* XVI, 18), RVTILANS ROSA, portcullis in centre; R/ h D GRTCIT R, cross with one pellet in each angle; *wt.* 2½ *grs., fine, and of the highest rarity, only one other said to be known* [Pl. III] 1

*** From the Wigan, Brice, and Montagu, 1896 (lot 757), collections.

112 *Third Coinage* (34*th year*). **Testoon** or **Shilling** (*Hks.* 401), *m. m.* annulet enclosing pellet on both sides, henric . 8 . &c., full-faced bust crowned, with mantle and fur collar; R/ POSVI DEVM, &c., crowned rose between h–R crowned, *fine and rare* 1

113 "**Posui**" **Groat**, *m. m.* lis, henric . 8, &c.; **Half Groats** (3), Bristol, London, and "Posui" varieties; **London Penny**, h . D . G . ROSA, &c.; and **Halfpenny** of same type and mint. *Fourth or Fifth Coinages:* **Bristol Groat**, *m. m.* (*rev.* only) W S in *mon.* (for Wm. Sharrington), CIVITAS BRISTOLIE; **London Penny**, and another of Canterbury; and a **Canterbury Halfpenny**, CIVITAS CANTOR, *chiefly fine* 10

Spink 114 *Fifth Coinage.* **London Groat** (*Rnd.* VIII, 12), *m. m.* bow on both sides, three-quarter-faced bust crowned to right; ℞ REDDE × CVIQVE × QVOD × SVVM × EST, Royal shield upon cross fourchée, with broken annulets in the forks, *fine and very rare* 1 — 3 3

Baldwin 115 **London Half Groat** (*Hks.* 410), *m. m.* type and legends as before, but reading on ℞ REDD . CVIQ . QD . SVVM . EST., *fine and of excessive rarity* [Pl. III] 1 — 5 17 6

## EDWARD VI, A.D. 1546–1553.

Spink 116 *First Coinage.* **Profile Testoons** (2), 1549 and 1550, *m. m.* swan, TIMOR . DOMINI, &c.; and a **Canterbury Half Groat** (*Rnd.* IX, 4), no *m. m.*, EDOARD . 6, &c., crowned bust to right, ℞ CIVITAS CANTOR, arms on cross fourchée without anything in the forks; *the last well preserved and very rare, and the second fine* 3 — 10

Baldwin 117 **Profile Groat** (*Hks.* 412), EDWARD . 6 . D . G . AGL . FRA' Z . HIB . REX . bust crowned to right; ℞ *m. m.* arrow, POSVI' DEV' ADIVTORE' MEV', shield of arms on a cross fleurée, *very fine and extremely rare* [Pl. IV] 1 — 7

do 118 **Canterbury Half Groat** (*Rud.* IX, 4), no *m. m.*, EDOARD . 6 . D . G . AGL' FRA, &c., bust crowned to right; ℞ CIVITAS CANTOR, arms on cross fourchée with nothing in the forks, *very fine and very rare* [Pl. IV] 1 — 4 2 6

*** From Sir J. Evans's collection.

do 119 **London Penny** (*Rnd.* IX, 5), *m. m.* arrow, E . D . G . ROSA SINE SP, bust crowned to right; ℞ CIVITAS LONDON, arms on cross fourchée, *fine and extremely rare* [Pl. IV] 1 — 4 2 6

*** From Sir J. Evans's collection.

do 120 **Bristol Penny** (*Hks.* 415), *m. m.* trefoil on both sides, ED' 6 . D . G ROSA SINE SPINA, bust crowned to right; ℞ CIVITAS BRISTOLLIE, arms on cross fourchée with trefoil in each fork; *wt.* 10¼ *grs.*, *very fine and extremely rare* [Pl. IV] 1 — 5 17 6

*** From Sir J. Evans's collection.

Spink 121 *Second Coinage.* **Crown**, 1551, *m. m.* y, EDVVARD' VI : D : G : &c., king on horseback galloping to right, armed cap-à-pied; ℞ POSVI, &c., *extremely fine, nicely toned, and rare in this state* 1 — 3 7 6

122 **Half Crown**, 1551, *m. m.* y (*Rud.* x, 2), similar type, but with horse walking, and with plume on its head, *fine and scarce* 1

123 **Shilling**, *m. m.* tun, **Sixpence**, *m. m.* y, and **Threepence**, *m. m.* tun, usual types, with POSVI, &c., on reverse, *a fine set, but the last piece slightly cracked* 3

124 **London Penny**, of fine *silver*, "Sovereign" type (*Hks.* 425), *m. m.* tun, on *obv.* only, E. D. G. ROSA SINE SPI, king enthroned, with sceptre and orb; R CIVITAS LONDON, shield of arms on cross fourchée; *wt.* 7¼ *grs., fine, and of the highest rarity* [Pl. IV] 1

*** From the Cuff, 1854 (lot 1012), Shepherd, 1885 (lot 244), Brice, and Montagu, 1896 (lot 853), collections.

125 **Rose Penny**, of London, *base silver* (*Hks.* 426), *m. m.* escallop, E. D. G. ROSA SINE SPINA, a double rose within circle; R CIVITAS LONDON, shield on cross fourchée; and **Rose Halfpenny**, of London (*Hks.* 427), *m. m.* and type as before, but legend ending SPI, and with single rose in centre; *the former well preserved and scarce, and the latter very fine and of extreme rarity, only three or four said to be known* [Pl. IV] 2

# SECOND DAY'S SALE.

## MARY I, A.D. 1553-1558.

LOT

Spink 126 **"Sola" Groats** (2), MARIA . D . G . ANG, &c., bust crowned to left (*Hks.* 429), with pomegranate after MARIA, and VERITAS ; ℞ usual arms on cross fourchée ; *both very fine, and one especially well-spread* 2 — 2 2

127 **"Sola" Half Groat** (*Rud.* XI, 2), . MARIA . D . G . A' FR' Z HIB REGI (stops, annulets, pomegranate after MARIA), bust of queen crowned to left ; ℞ VERITAS . TEMPO . FILIA (pomegranate after VERITAS), shield on cross fourchée ; *wt.* 15¾ *grs., very fine and extremely rare* [Pl. IV] 1

do — 2 7 10

*** From the Gibbs and Montagu, 1896 (lot 9), collections.

128 **"Sola" Penny**, of London (*Rud.* XI, 3), M × D × G × ROSA SINE SPINA (pomegranate after ROSA), bust of queen crowned to left ; ℞ CIVITAS LONDON, shield on cross fourchée ; *wt.* 8 *grs., extremely fine and of great rarity* [Pl. IV] 1

Baldwin — 1 8 10

*** From the Devonshire, 1844 (lot 212), Cuff, 1854 (lot 1031), Wigan, Halliburton-Young, 1881 (lot 147), Brice, and Montagu, 1896 (lot 10), collections.

## PHILIP AND MARY, A.D. 1554–1558.

Spink 129 **Shilling**, without date but with value (*Rud.* XI, 16), PHILIP ET MARIA, &c., ending NEAP . PR . HISP, busts facing each other, ℞ POSVIMVS, &c., garnished oval shield crowned ; **Sixpence**, same legends and type, but dated 1554 above heads ; **Groat**, *m. m.* lis, with Mary's bust only ; and **Rose Penny**, of London (base coinage), P Z M D . G, &c., Tudor rose, ℞ CIVITAS LONDON, shield on cross fourchée (*Rud.* XI, 8) ; *all fine and scarce* 4

1 15

130 **Half Groat** (*Rud.* XI, 6), *m. m.* lis on both sides, PHILIP . ET . MARIA . D . G . REX ET. REGINA, crowned bust to left ; ℞ POSVIMVS, &c., shield of arms on cross fourchée ; *wt.* 12½ *grs.*, *fine and extremely rare* [Pl. IV] 1

131 **Penny**, of London (*Rud.* XI, 7), *m. m.* lis on both sides, P Z . M D . G ROSA SINE SPINE, crowned bust to left ; ℞ CIVITAS LONDON, arms on cross fourchée ; *wt.* 6½ *grs.*, *fine and extremely rare, but slightly chipped at edge* [Pl. IV] 1

*** From the E. H. Evans, 1894 (lot 87), collection.

## ELIZABETH, A.D. 1558–1602.

132 *Hammered Coinage.* **Crown**, *m. m.* 1 (1601), ELIZABETH . D . G, &c., queen's bust crowned to left, with sceptre ; ℞ POSVI . DEVM, &c., garnished square-topped shield on cross fourchée, *very fine* 1

133 **Half Crown**, *m. m.* 1, legends and type as the crown, *very fine* 1

134 **Shilling**, *m. m.* tun ; **Sixpence**, *m. m.* lion, 1567 ; **Groat**, *m. m.* cross crosslet ; **Threepence**, *m. m.* ermine, 1572 ; **Half Groats** (2), *m. m.'s* cross crosslet and bell ; **Three-Halfpence**, *m. m.* pheon, 1561 ; **Penny**, *m. m.* indistinct ; **Three-Farthings** (2), 1573, 1575, *m. m.* cinquefoil ; and **Portcullis Halfpenny**, *m. m.* 1 ; *a fine set* 11

135 *Milled Coinage.* **Shilling**, *m. m.* mullet, intermediate size, usual type of bust, with highly ornamented bodice, *very fine, rare* 1

136 **Sixpence**, 1561, *m. m.* mullet, rose behind bust. **Groat, Threepence**, bust with pearl hair ornament on forehead, with rose behind ; and **Half Groat**, of usual type, without pearl ornament or rose behind bust, *the first extremely fine, the others fine, and the Threepence slightly cracked on edge* 4

137 **Three-farthings** (*Hks.* 458, *Rud.* XIII, 11), London mint, 1563, *m. m.* mullet, E . D . G . ROSA SINE SPINA, crowned bust of Queen to left, with rose on shoulder and another behind bust ; ℞ CIVITAS LONDON, plain square-topped shield on cross pattée, date over shield ; *wt.* 6½ *grs.*, *very well preserved and of excessive rarity* [Pl. IV] 1

*** From the Shepherd, 1885 (lot 290), and Montagu, 1896 (lot 123), collections.

## JAMES I, A.D. 1603–1625.

138 *First Coinage.* **Crown** (*Rud.* XVI, 1), *m. m.* thistle, IACOBVS . D . G . ANG . SCO . FRA &c., King on horseback to right with sword, crowned rose on the housings; ℞ EXVRGAT . DEVS . DISSIPENTVR INIMICI, garnished square-topped shield, *fine and rare* 1

139 **Half Crown** (*Hks.* 461, *Snelling*, VIII, 6), *m. m.* lis, same legends and type as crown, *extremely rare, well preserved, but has been gilt, and partly chased.* **Shilling**, *m. m.* lis, with "EXVRGAT" legend; **Sixpence**, 1603, **Half Groat**, and **Penny**, all with *m. m.* thistle-head, and **Rose Half-Penny**, *m. m.* rose, *chiefly fine* 6

140 *Second Coinage.* **Crown**, *m. m.* trefoil (*Hks.* 465), IACOBVS . D . G . MAG . BRI . FRAN &c., King on horseback to right, with sword, crowned rose on the housings; ℞ . QVAE DEVS . CONIVNXIT &c., garnished square-topped shield with plume above, *very fine, scarce* 1

141 **Half Crown**, *m. m.* trefoil, same legends and type as Crown in previous lot, with plume over arms; **Sixpence**, 1623, *m. m.* lis; **Rose Half Groat**, *m. m.* thistle-head, and **Penny**, of same type, *all fine, and the first scarce* 4

142 **Shilling**, *m. m.* thistle-head (*Hks.* 468, *var.*), second bust to right, differing from the reference in being *without* the plume over arms, *a very fine and well spread specimen, rare in this state* [Pl. IV] 1

## CHARLES I, A.D. 1625–1648.

### TOWER MINT.

143 **Crown**, *type* 2*a* (*Hks.* 474), *m. m.* harp, CAROLVS . D . G . MAG . BRIT, &c., small equestrian figure of king to right, sword on shoulder, plume on horse's head, no plume on horse's crupper, and housings marked with a broad cross; ℞ CHRISTO, &c., garnished oval shield on cross fleurée, and over shield, C–R, *very fine* 1

144 **Half Crown**, *type* 2*c* (*Hks.* 482), *m. m.* porteullis, legends and type similar, but garnished oval shield (without cross fleurée), between C–R; Another, *type* 4 (*Rud.* XIX, 6), *m. m.* triangle in-circle; **Rose Half Groat**, *m. m.* heart, **Penny**, and **Halfpenny**, *the first very fine, and the rest in good state* 5

145 *Briot's Coinage.* **Crown** (*Rud.* XXI, 10), *m. m.* anemone and B., CAROLVS D . G . MAGN . BRITAN ., &c., king on horseback to left, holding sword in perpendicular position, ground under horse ; ℞ CHRISTO . AVSPICE, &c., garnished oval shield crowned between C–R crowned, lozenge stops, *very fine, rare* 1

146 **Half Crown** (*Rud.* XXI, 11), *m. m.* anemone and B on *obv.*, and B only on *rev.*, legends and type as the Crown, but reading HIB instead of HIBER, and the king's sword cutting through inner circle and legend, *extremely fine* 1

147 **Shilling**, *m. m.* anchor, CAROLVS D . G . MAG. BRIT . &c., crowned bust to left with lace collar ; ℞ CHRISTO, &c., arms on cross fleurée within beaded circle ; **Half Groat**, with B. under bust and · II · behind, ℞ IVSTITIA, &c., similar type, *both very fine* 2

## ABERYSTWITH MINT.

148 **Half Crown**, *m. m.* open book on both sides (*Rud.* XX, 14), king on horseback to left, with upright sword and flowing mantle, behind, a plume ; ℞ CHRISTO, &c., garnished oval shield surmounted by plume, beaded inner circles on both sides, *fine and rare* [Pl. IV] 1

149 **Shilling**, *m. m.* open book on both sides (*Hks.* 518), crowned bust in armour, with lace collar, with plume in front ; ℞ legend and type as on preceding Half Crown, *very fine and rare, but not a round coin* 1

150 **Groat**, and **Threepence**, both *m. m's.* open book, usual types with crowned bust between plume and value ; and a **Half Groat**, same *m. m.* but no plume in front of king's bust, and in centre of *rev.* a large plume, all with beaded inner circles on both sides, *all extremely fine* 3

151 **Penny**, *m. m.* open book on both sides (*Rud.* XX, 20), CARO . D . G . M . B . F . ET . H . REX, crowned bust of king with value I behind ; ℞ IVSTITIA . THRONVM . FIRMAT ., plume in coronet with bands, beaded inner circles on both sides ; **Halfpenny** (*Rud.* XX, 21), *obv.* a double rose ; ℞ a plume in coronet with bands, no legend, *both fine and very rare* (*both illustrated*) [Pl. IV] 2

## BRISTOL MINT.

152 **Half Crown**, 1644 (*Rud.* XXIV, 2), no *m. m.* equestrian figure of king with upright sword, a small plume behind, and under horse BR *mon.* ; ℞ usual declaration type, with three plumes above, and 1644 BR *mon.* below ; **Sixpence**, 1646, *m. m.* B. on *obv.* only, crowned bust between plume and value, *rev.* decoration with scroll above, and date below, *both in good state and rare* 2

153 **Shilling**, 1644 (*Rud.* XXIV, 3), no *m. m.* usual declaration type, small plume in front of king's face, and on *rev.* 16 44, divided by BR *mon.* ; **Groat**, 1644 (*Rud.* XXIV, 9), similar type ; **Half Groat**, no *m. m.* CAROLVS . D . G . M . B . F . ET . H . REX, crowned bust of king to left, with value II behind, ℞ . EXVRG . DEVS . DISSIP . INIMICI, the "Declaration" RE : PR : LE : AN : LI : PA : in three lines, between two straight lines, below, BR *mon.*, *all well preserved, and the last very rare (but holed and plugged)* 3

## CHESTER MINT.

154 **Half Crown**, *m. m.* upright gerb on both sides, king on large horse and holding sword, behind, a plume, and under horse, CHST ; ℞ CHRISTO . AVSPICE . REGNO, garnished oval shield, *well preserved and very rare* 1

## EXETER MINT.

155 **Crown**, of "fine work" type (*Hks.* 478), *m. m.* rose on both sides, CAROLVS . D . G . &c., king in profile on horseback to left, with upright sword ; ℞ CHRISTO, &c., garnished oval shield, *fine and scarce* 1

156 **Half Crown**, undated (*Hks.* 489), *m. m.* rose on both sides, the king and horse nearly full faced, no ground under horse ; ℞ garnished oval shield without C–R ; **Groat**, 1644, *m. m.* rose (*Rud.* XXV, 8), date 1644 to right of *m. m.* crowned bust to left, with IIII behind, *rev.* as before ; **Threepence**, 1644 (*Rud.* XXV, 9), *m. m.* rose, crowned bust to left with III behind ; ℞ CHRISTO, &c., plain square-topped shield on cross fleurée, date over shield, *the first and last fine and rare* 3

157 **Shilling**, undated, *m. m.* rose on both sides, CAROLVS D . G, &c. bust of king crowned to left, in lace collar and armour, behind XII ; ℞ CHRISTO, &c., garnished oval shield of arms ; **Sixpence**, 1644 (*Rud.* XXV, 7), similar type, but with date in *rev.* legend divided by *m. m. both fine and rare, but legends not struck up* 2

158 **Half Groat**, 1644 (*Rud.* XXV, 11), *m. m.* rose on both sides, CAROLVS . D . G . M . B . F . ET . HI . REX, crowned bust of king to left, behind II ; ℞ THRO . IVSTI . FIRMAT . , with date at end of legend, garnished circular shield of arms, *fine and extremely rare* [Pl. IV] 1

159 **Penny**, 1644 (*Rud.* XXV, 12), *m. m.* rose, CAROLVS . M . B . F . E . H . R, crowned bust of king to left, with I behind ; ℞ THRO . IVS . FIRMAT, 1644, a large double rose in centre, *very fine and exceedingly rare* [Pl. IV] 1

## OXFORD MINT.

160 **Pound Piece**, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* and seven pellets on *rev.* CAROLVS D . G . MAGNI . BRITANI, &c., king on horseback to left, with upright sword, and riding over arms and cannon, behind, plume ; ℞ EXVRGAT DEVS, &c., "Declaration" in two lines across field, RELIG . PROT . LEG . ANG . LIBER . PAR, above, XX and three plumes within coronets and bands ; below, 1642, *fine and rare* 1

*** From the Brown, 1869 (lot 529), and Dillon, 1892 (lot 117), collections.

161 **Pound Piece** of "fine work" type, 1643 (*obv. Rud.* XXIII, 3, and *rev.* XXIII, 2), *m. m.* plume, CAROLVS D . G . MAG . BRIT, &c., king mounted on a large and spirited horse to left, riding over arms, with upright sword cutting through inner circle, behind the king, a small plume ; *rev. m. m.* seven pellets as previous piece, but dated 1643, *very fine and extremely rare* [Pl. IV] 1

*** From the Cuff, 1854 (lot 1159), and Dillon, 1892 (lot 118), collections.

162 **Pound Piece** of "fine work" type (*Rud.* XXIII, 3), *m. m.* plume, *obv.* legend and type as previous piece ; ℞ EXVRGAT, &c. in small letters, the declaration in three lines within a scroll compartment,

LOT 162—*continued.*

decorated at the top with a lion's head, above XX and large Oxford plume, and below, 1644. OX, *fine and of great rarity* [Pl. V] 1

*** From the Bank, and Dillon, 1892 (lot 116), collections.

Baldwin 163 **Half Pound**, 1642 (*Rud.* XXIII, 4), *m. m.* plume on *obv.* and seven pellets on ℞ legends and type as the first pound of this date, but reading MAGN. BRIT. and no cannon amongst the arms under the king's horse, *fine and rare* 1 — 2 14

*** From the Evans, 1894 (lot 118), collection.

Spink 164 **Half Pound**, 1643 (*Rud.* XXXIII, 4), *m. m.* plume on *obv.* and seven pellets on ℞ legends and type as before, but dated 1643, *very fine and rare* [Pl. V] 1 — 4 5

*** From the Christmas, 1864 (lot 618), and Dillon, 1892 (lot 119), collections.

Baldwin 165 **Crown**, 1643 (*Rud.* XXIII, 6), *m. m.* plume on *obv.* and seven pellets on ℞, legends and types as before, but reading MAG. BRIT. and HI (for HIBER), and the horse has the off hind leg raised, instead the near one as on other crowns of 1642-43, ground under horse, *fine and rare* 1 — 2 11

*** From the Evans, 1894 (lot 119), collection.

Spink 166 **Half Crown**, 1642 (*Snelling*, XII, 1), *m. m.* plume without bands on *obv.* only, king on horseback to left, no plume behind, with line under horse ; ℞ usual legend but ending INIMI, declaration in two lines, above three plumes with bands, and below, 1642, *well-preserved and extremely rare* [Pl. V] 1 — 1 15

*** This is another instance of the use of the Shrewsbury dies at Oxford.

do 167 **Half Crown**, 1643 (*Hks.* 490), *m. m.* plume, usual type, no ground under horse, reading FR. ET. HI., *fine and rare, but fractured on edge* 1 — 14

Baldwin 168 **Shilling**, 1644, OX, usual Declaration type with *m. m.* plume reading MAG. BR. FR. ET. HIBER (lozenge stops), figures of date not curved ; **Sixpences** (2), 1643, *m. m.* open book ; **Groat**, 1644, .OX, *m. m.* quatrefoil ; **Threepence**, 1644, *m. m.* lis ; **Half Groat**, 1644, .OX, three lis above declaration, the central one large, *all well-preserved and scarce* 6 — 2 4

7 5

169 **Penny**, 1644 (*Hks.* 553), *m. m.* lis, CAROL. D. G. M. B. F. &c., bust crowned to left; ℞ EXVRGAT DEVS, &c. declaration in three lines, RELIG. PRO. LEG. ANG. LIBER. PAR., above three lis, and below 1644; *wt.* 7½ *grs., in good condition for this little coin, which is of the highest rarity, the field on the obv. has been clumsily tooled, resulting in the effacement of the numeral* 1 *for value* [Pl. V] 1

*** From the Evans, 1895 (lot 125), collection. This is perhaps the most difficult coin in the English hammered series for a collector to obtain, even in fair state, as a perfectly fine specimen does not exist as far as is known.

## SHREWSBURY MINT.

11 15

170 **Pound Piece**, 1642 (*Rud.* XXIII, 2), *m. m.* five pellets on both sides, reading BRIT. FRA. ET. HIB. king on horseback to left, with upright sword, behind, a Shrewsbury plume (without bands), no ground under horse; ℞ EXVRGAT. DEVS, &c., the declaration in two lines across the field, divided by a single pellet, above, three plumes and XX, and below the date 1642, *fine and very rare* [Pl. V] 1

*** From the Whittaker, 1894 (lot 101), collection.

5 17 6

171 **Half Pound**, 1642 (*Snelling*, XII, 13), *m. m.* nine pellets on *obv.* and four on ℞, legends and type as the pound in previous lot, *fine and very rare* [Pl. V] 1

1 18

172 **Half Pound**, 1642, *m. m.* four pellets on *obv.* reading MAG. BRITAN. FR. ET. HIB., king on horse (Oxford type) riding over arms and cannon, behind, a Shrewsbury plume; ℞ declaration type, reading ANGL. LIBER. PAR., above, three plumes and X as before, and below 1642, *very rare, but only in fair state* 1

2 10

173 **Crown**, 1642 (*Rud.* XXIII, 5), no *m. m.* on *obv.* MAG. BRIT. FRAN. ET. HIBER., king on horseback to left, with plume behind, ground under horse; ℞ *m. m.* seven pellets, declaration as before but with ANG., *fine and rare* 1

1 13

174 **Half Crown**, 1642, *m. m.* six pellets on *obv.* MAG. BRI. FRA. ET. HIB. plume behind king on horseback, no ground under horse; ℞ declaration as before but ANG. LIBER. PARL., three plumes above, and date below, *fine and rare but clipped flan* 1

*** From the Whittaker, 1894 (lot 103), collection.

## WEYMOUTH MINT.

175 **Half Crown** (*Hks.* 501), *m. m.* effaced on both sides, CAROLVS. D. G. MAG. BRIT. &c., king on horseback to left, grass under horse, W between his feet; ℞ CHRISTO, &c., garnished square-topped shield crowned with interior of crown chequered, *rare and well-preserved* 1

## WORCESTER MINT.

176 **Half Crown** (*Hks.* 494), *m. m.* single pear on *obv.* and three pears on ℞, CAROLVS D. G. &c., king on horseback to left, no plume behind, and no ground under horse; ℞ CHRISTO, &c., oval shield garnished with small lis, etc., and below in garniture the letters H–C (for Hartlebury Castle, where these pieces were struck, *c.* 1646), *fine and very rare* [Pl. V] 1

*** For an account of this ancient castle, *vide* Sir J. D. Mackenzie's well-known work *The Castles of England.* The above coin came from the Whittaker, 1894 (lot 129), collection.

## YORK MINT.

177 **Half Crown** (*Hks.* 496), *m. m.* lion on both sides, usual legend with MAG. BRIT. FRAN. ET. HIB. king on high-spirited horse to left, with long bushy tail, EBOR under horse; ℞ plain square-topped shield crowned, between C—R crowned, with flower before and after AVSPICE, *very fine and a rare type* 1

178 **Shilling** (*Rud.* XXI, 4), *m. m.* lion passant on both sides, crowned bust in lace collar, with XII behind; ℞ plain square-topped shield on cross fleurée, with EBOR above; **Sixpence** (*Rud.* XXI, 8), same *m. m.* and type, but with garnished oval shield crowned between C—R crowned; and **Threepence** (*Rud.* XXI, 9), same type as the shilling with EBOR over plain square-topped shield, *all fine and rare* 3

## OBSIDIONAL MINTS.

179 NEWARK. **Half Crown, Shilling,** and **Sixpence,** 1646; and **Ninepence,** 1645, all with OBS. NEWARK, and of lozenge shape, *a fine set* 4

180 PONTEFRACT. **Shilling**, *temp.* Charles I (lozenge-shaped), 1648 (*Rud.* XXIX, 11), castle with two towers and central turret between OBS and P XII C (*plugged*); Another (octagonal), *temp.* Charles II, 1648 (*Rud.* XXIX, 13), POST MORTEM PATRIS, &c., castle with flag flying in central turret between P—C, *both rare, but only in fair state* 2

181 DUBLIN. A Series of Coins (7), popularly known as the "**Ormonde Money**" (from its issue during the Viceroyalty of James Duke of Ormonde having been made current by proclamation at Dublin, on 8 July, 1643), consisting of Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence and Twopence, C. R. crowned on one side, with value in large roman numerals on the other, *a very well preserved set and scarce* 7

## COMMONWEALTH, A.D. 1649–1660.

182 **Crown**, 1653 (*Rud.* XXXI, 1), *m. m.* sun, THE COMMONWEALTH OF ENGLAND, shield of St. George within wreath of palm and laurel; ℞ GOD WITH VS, conjoined shields of St. George and Ireland, with V above, *fine* 1

183 **Half Crown**, 1653 (*Rud.* XXXI, 4), same *m. m.* legends and type, *fine and scarce* 1

184 **Shilling** and **Sixpence**, 1654, *m. m.* sun, usual legends and type; **Twopence**, **Penny**, and **Halfpenny**, without legends, and the last without marks of value, *a fine set* 5

## OLIVER CROMWELL (Lord Protector), A.D. 1656-58.

185 **Crown**, 1658, by *Simon*, OLIVAR. D. G. RP ANG. SCO. HIB. & PRO. laureated and draped bust to left, with flaw across neck; ℞ PAX QVÆRITVR BELLO, garnished shield of the Protectorate crowned, edge inscribed HAS NISI PERITVRVS, &c., *very fine* 1

186 **Half Crown**, 1658, by *Simon*, legends and type as crown, but reading SCO. ET HIB. & PRO., same inscription on edge, *very fine* 1

187 **Shilling**, 1658, by *Simon*, same type but without ET in *obv.* legend, and with grained edge, *extremely fine* 1

Baldwin 188 **Ninepence**, 1658, by *Tanner* (*Heafrey*, IV, 4), same type and legends, but reading on *obv.* SCO. HIB. PRO. (without &c.), plain edge, *extremely fine and rare, with nice tone*; *wt.* 88¾ *grs.* [Pl. VI] 1 — 7

*** From the Boyne, First Portion, 1896 (lot 1319), collection.

do 189 **Sixpence**, 1658, by *Tanner*, same legends and type as the last piece, but with edge roughly grained by hand; *wt.* 57½ *grs.*, *fine and rare* 1 — 3

*** From the Dillon, 1892 (lot 174), collection. If the pedigree of this piece is correct, it was erroneously attributed in that sale to Simon, but, as most numismatists are aware, all this great artist's coins (in *A* and *Æ*) have the "&c." in *obv.* legend. The weight also of the above coin is too heavy for Simon's Sixpence, of which the very few examples known weigh only 45 grs. respectively.

## CHARLES II, A.D. 1660–1684.

Spink 190 *Hammered Coinage.* **Half Crown** of *first issue* (*Rud.* XXXIII, 1), *m. m.* crown, CAROLVS II D. G. MAG. BRIT., &c., crowned bust of king to left, with long hair and wearing lace collar and armour, without mark of value in field or inner circle; ℞ CHRISTO, &c., plain square-topped shield on cross fleurée, *extremely fine, and very rare in this condition* [Pl. VI] 1 — 15 15

Baldwin 191 **Shilling** of *first issue* (*Rud.* XXXIII, 2), *m. m.* crown, legends and type as half crown, *very fine, rare* 1 — 2 18

Spink 192 **Sixpence** of *first issue* (*Rud.* XXXIII, 3), *m. m.* crown, legends and type as before; and a **Half Groat** of same issue, *both very fine, and the former rare* 2 — 3 5

do 193 **Half Crown** of *second issue* (*Rud.* XXXIII, 6), legends and type as before, but with XXX for value behind head, and without inner circles, *fine and extremely rare* [Pl. VI] 1 — 14 15

*** From the George Marshall, 1852 (lot 534), and Montagu, 1896 (lot 744), collections.

do 194 **Shilling** of *second issue* (*Rud.* XXXIII, 7), *m. m.* crown, with value (XII) and without inner circles as before; and a **Half Groat** of same issue, with II for value, *both very well preserved, and the former rare* 2 — 2 16

do 196 **Half Crown** of *third issue* (*Rud.* XXXIII, 11), *m. m.* crown, legends and type as before, but with value (XXX) and inner circles, *very fine and rare* 1 — 2 16

197 **Shilling, Sixpence, Groat** and **Threepence** of *third issue*, all with *m. m.* crown, legends and types as Half Crown, with value and inner circle; and a **Half Groat** and **Penny** of *fourth issue*, with value, but no inner circles, *m. m.* crown only on *rev.*, and *obv.* legend commencing at bottom of king's bust, *all fine coins* 6

198 *Milled Coinage.* **Crown**, 1662, CAROLVS II DEI GRA, laureated and draped bust of king to right, with rose below truncation; R MAG. BR. FRA, &c., four crowned shields of England and France quarterly, Scotland and Ireland arranged crosswise, with interlinked C's in the angles, and Garter star in centre, with inscribed but undated edge, *an extremely fine piece, and very rare in this state* [Pl. VI] 1

199 **Half Crown**, 1677, DEI GRATIA, laureated and draped bust to right, cruciform arrangement of arms (England and France on separate shields), VICESIMO NONO on edge; **Shilling**, 1683, large bust; and **Maundy Groat**, 1681, **Threepence**, 1673, **Twopence**, 1676, and **Penny**, 1671, *all (except the Shilling) in perfect state* 6

## JAMES II, A.D. 1685–1688.

200 **Crown**, 1688, QVARTO, second bust, usual type, with laureated and draped bust to left, *extremely fine* 1

201 **Half Crown**, 1686, SECVNDO, first bust, usual type, *extremely fine* 1

202 **Shilling**, 1685, **Sixpence**, 1686, and **Maundy Set**, comprising Fourpence, 1687, Threepence, 1685, Twopence, 1686, and Penny, 1685, *all very fine* 6

## WILLIAM AND MARY, A.D. 1688–1694.

203 **Crown**, 1692, QVARTO, **Half Crown**, 1690, TERTIO (shield with France and England quarterly), **Shilling**, 1692, **Sixpence**, 1694; **Maundy Fourpence, Threepence** and **Twopence**, 1689, and **Penny**, 1690, *all fine* 8

## WILLIAM III, A.D. 1688–1694.

204 **Crown**, 1700, DVODECIMO, straight cuirass; **Half Crown**, 1698, DECIMO; **Exeter Shilling**, 1697, with E under bust; **Bristol Sixpence**, 1697, with B; and **Maundy Fourpence, Threepence** and **Twopence**, 1699, and **Penny**, 1701, *all very fine* 8

## ANNE, A.D. 1701–1714.

205 **Crown, Half Crown, Shilling** and **Sixpence**, 1703, with VIGO under queen's bust, the first and second with DECVS, &c., ANNO REGNI TERTIO on edge; **Maundy Fourpence, Threepence** and **Twopence**, 1704, and **Penny**, 1709, *all fine* 8

206 **Crown**, after Union, 1707 SEPTIMO; **Half Crown**, 1708 SEPTIMO; **Shilling** and **Sixpence**, both dated 1711; **Maundy Fourpence, Threepence, Twopence** and **Penny**, 1706, *all very fine* 8

## GEORGE I, A.D. 1714–1727.

207 **Crown**, 1716, SECVNDO, roses and plumes in the angles of a cruciform arrangement of arms; **Maundy Fourpence**, 1717, **Threepence**, 1727, **Twopence**, 1723, and **Penny**, 1718, *all very fine* 5

208 **Half Crown**, 1723, DECIMO, with SSC in the angles on *rev.*; **Shilling**, 1718, roses and plumes, and **Sixpence**, 1723, SSC, as Half Crown, *all very fine, the first especially* 3

## GEORGE II, A.D. 1727–1760.

209 **Crown**, *young head*, 1739, DVODECIMO, roses in the angles of a cruciform arrangement of arms; **Half Crown**, 1732, SEXTO; **Shilling**, 1727, and **Sixpence**, 1728, all with roses and plumes on *rev.*; **Maundy Set** of Fourpence, Threepence, Twopence and Penny, 1746, *all very fine* 8

210 **Crown**, *old head*, 1746, and **Half Crown**, 1745, both DECIMO NONO, and with LIMA under bust; **Shilling**, 1758, and **Sixpence**, 1757, both plain; **Maundy Set** ($4^D$, $3^D$, $2^D$, $1^D$), 1746, *all in mint state* 8

## GEORGE III, 1760–1820.

211 "**Northumberland**" **Shilling**, by *Tanner*, 1763, laureated bust with mantle over armour to right; R M.B.F. ET. H. REX, &c., arms crosswise, and crowned, with Garter star in centre, grained edge; and a set of the rare and interesting **Maundy "Wire" Money**, 1792, by *Pingo*, with values in wire Arabic numerals, *all in very fine state and rare* 5

212 *Pingo's* **Shilling** and **Sixpence**, 1787 (ermine in arms of Hanover); *Pistrucci's* **Crown**, 1818, LIX, ℞ St. George and dragon; **Half Crown**, 1817, **Shilling**, 1816, and **Sixpence**, 1819; **Two Maundy Sets**, 1762-84, by *Ocks*, and 1800, by *Pingo*, *all in mint state* 14

213 **Bank of England Dollar**, by *Küchler*, 1804; **Bank Tokens** for **Three Shillings** (2), 1811, 1813, and **Eighteenpence** (2) of same dates, *all in mint state* 5

## GEORGE IV, A.D. 1820–1830.

214 *Pistrucci's* **Crown**, 1821, SECUNDO (*equal to a proof*); **Half Crown**, 1821, garnished shield crowned, with rose, shamrock and thistle around (*brilliant proof*); **Shilling**, 1825, shield in Garter, and *Wyon's* **Sixpence**, 1828; **Maundy Set** of $4^D$, $3^D$, $2^D$, $1^D$, all dated 1827, *all in mint state* 8

## WILLIAM IV, A.D. 1830–1837.

215 **Pattern Crown**, by *W. Wyon*, 1831, with W. W. in incuse letters on truncation, usual type, with arms within collar and badge of the Garter, and ermine mantle, crowned, plain edge, *brilliant and very rare* [Pl. VI] 1

216 **Half Crown**, 1834, **Shilling**, 1836, **Sixpence**, 1834, **Britannia Groat**, 1836, and **Maundy Set** ($4^D$, $3^D$, $2^D$, $1^D$), all dated 1831, *all in mint state* 8

## VICTORIA, A.D. 1837–1901.

217 **Pattern Crown**, by *W. Wyon*, 1839, VICTORIA DEI GRATIA, large head to left with ornamental diadem and fillet, with W. WYON R.A on truncation, plain edge, *very fine and rare* 1

218 **Proofs** (4) of the **Half Crown**, **Shilling**, **Sixpences** and **Britannia Groat**, by *Wyon*, 1839; **Proofs** of the **Maundy** $4^D$, $3^D$ and $2^D$, 1839; **Florins** (2), 1849, without D.G, and 1852, Gothic type, *all in mint state* 9

219 **Mint Proof Set** of the Jubilee coinage, 1887, by *Sir J. E. Boehm*, comprising Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Maundy Set ($4^D$, $3^D$, $2^D$, $1^D$), all (except Maundy) with grained edges, *all brilliant* 10

220 **Mint Proof Set** of the coinage of 1893, by *Thos. Brock*, comprising Crown, Half Crown, Shilling and Sixpence, all with grained edges; **Maundy Set** ($4^D$, $3^D$, $2^D$, $1^D$), 1893; and a **Gothic Crown** of 1847, with inscribed edge, *all brilliant* 10

## EDWARD VII, A.D. 1901–1910.

221 **Mint Proof Set** of the coinage of the Coronation year, 1902, by *De Saulles*, comprising Crown, Half Crown, Shilling, Sixpence, and Maundy Set ($4^D$, $3^D$, $2^D$, $1^D$), *all in mint state* 9

# ENGLISH COPPER, TIN & BRONZE COINAGE.

*All copper or bronze, unless otherwise mentioned.*

222 JAMES I. **Harrington Farthings** (2), one *m. m.* rose, the other of smaller module, without *m. m.*

CHARLES I. **Richmond Farthing**, *m. m.* bell, and **Two Royal Farthings**, *m. m.'s* mullet and crescent

COMMONWEALTH. **Private Farthing Token** in *pewter* (*Montagu*, 31, 7), ¼ OVNCE OF FINE PEWT$^R$, shield bearing a cross fourchée, with a wreath enclosing TK above, *all fine except the last, which is very rare, but only well preserved* 6

## COMMONWEALTH.

223 **Pattern Farthing Token**, 1649 (*Mont.* 28, 1), *m. m.* mullet on both sides, FARTHING TOKENS OF ENGLAND, shield with St. George's cross within a beaded circle; ℞ FOR. NECESSITY OF. CHANGE, shield with Irish harp within a beaded circle, lozenge stops in legends, *extremely fine and very rare* [Pl. VI] 1

224 **Pattern Farthing** (*Mont.* 30, 5), *m. m.* mullet on both sides, THVS VNITED. INVINCIBLE, three pillars linked together, respectively surmounted by a cross, harp and thistle, with R (*for Ramage*) between two pellets, under central pillar; ℞ AND. GOD. DIRECT. OVR. CORSE, ship in full sail to left, lozenge stops in legends, *extremely fine and very rare* [Pl. VI] 1

225 **Private Farthing Token** in *pewter* (*Mont.* 31, 7), ¼ OVNCE OF FINE PEWTER, shield bearing a cross fourchée, with wreath above, enclosing TK ; ℞ FOR NECESSARY CHANGE, shield bearing Irish harp placed over sun in splendour, above, a laurel wreath, *very fine and rare* 1

## CROMWELL.

226 **Pattern Farthing** (*Mont.* 35, 1), OLIVAR. PRO. ENG. SC. IRL, laureated and draped bust to left, with top of head cutting through inner circle ; ℞ *m. m.* mullet, THVS. VNITED. INVINCIBLE, three pillars linked together, respectively surmounted by a cross, harp and thistle, with R between two pellets, under central pillar, lozenge stops in legends, *very fine and very rare* [Pl. VI] 1

227 **Pattern Farthing** (*Mont.* 35, 2), *obv.* as before ; ℞ CHARITIE . AND . CHANGE, armorial shield of the Protectorate crowned, lozenge stops in legends, *very fine and very rare* [Pl. VI] 1

## CHARLES II.

228 **Britannia Halfpenny**, and **Farthing**, 1675, CAROLVS . A CAROLO ; another **Farthing**, in *pewter*, with *copper* plug, of same type, but no date in exergue, and with edge inscribed NVMMORVM . FAMVLVS (with date obliterated), *all fine, and the last scarce* 3

229 **Proof Halfpenny**, 1672 (*Mont.* 37, 1), CAROLVS . A . CAROLO, laureated and cuirassed bust to left ; ℞ BRITAN – NIA divided by figure of Britannia seated to left on globe with Union shield at her side, and holding branch and spear ; in exergue, the date, *extremely fine and beautifully toned, very rare in this state* 1

## JAMES II.

230 **Halfpenny**, in *tin*, with *copper* plug, 1685 (*Mont.* 59, 1), IACOBVS SECVNDVS, laureated and draped bust to right ; ℞ BRITAN – NIA divided by figure of Britannia seated on globe to left with Union shield at her side, holding branch and spear ; edge inscribed NVMMORVM . FAMVLVS . 1685, *extremely fine, and very rare in this state* 1

231 **Halfpenny**, in *tin*, with *copper* plug, legends and type as before, but with date 1686 on edge, *very fine* 1

232 **Farthing**, in *tin*, with *copper* plug (*Mont.* 60, 3), similar type to Halfpenny but with bust in armour, and the right leg of Britannia is bare, edge dated 1685, *extremely fine and rare* 1

233 **Farthing**, in *tin*, with *copper* plug, legends, type and date as before, *nearly as fine* 1

## WILLIAM AND MARY.

234 **Halfpenny**, in *tin*, with *copper* plug, 1690 (*Mont.* 61, 1), GVLIELMVS ET MARIA, jugate busts of king (laureate and in armour) and queen to right; ℞ and edge as previous halfpenny, but dated 1690, *extremely fine and rare* 1

235 **Halfpenny**, in *tin*, with *copper* plug, 1690, as before, *but not quite so fine* 1

236 **Halfpenny**, in *tin*, with *copper* plug, 1691, as before, but with date in exergue as well as on edge, *fine and rare* 1

237 **Farthing**, in *tin*, with *copper* plug, 1690 (*Mont.* 62, 2), legends and type as halfpenny, but with right leg of Britannia bare, date in exergue and on edge, *extremely fine and rare* 1

238 **Farthing**, in *tin*, with *copper* plug, 1690, legends, type and edge as before; another, of same type, but dated 1691, *the former nearly as fine as that in previous lot, but the latter only well preserved, both rare* 2

239 **Halfpennies** (2) and **Farthing**, "Britannia" type, all dated 1694 in exergue; **Farthing**, with king's bust on *obv.* and that of queen on *rev.*; **Irish "harp" Halfpenny**, 1692, with jugate busts

WILLIAM III. **Britannia Farthings** (2), 1696 (date in exergue); and a **Farthing** or **Jetton**, in *silver*, ℞ NON. DEVIO, sun in splendour, *chiefly very fine* 8

## ANNE.

240 **Pattern Halfpenny**, undated (*Mont.* 78, 1), ANNA. DEI. GRATIA, draped bust of the queen in high relief to left, with fillet of pearls in hair, and forming tye ends behind; ℞ legend and type same as *obv.*, *extremely fine and rare* [Pl. VI] 1

241 **Pattern Halfpenny**, by *Croker*, undated (*Mont.* 79, 3), ANNA D . G . MAG . BR . FR . ET . HIB . REG., Queen's bust draped to left, apparently without any fillet or other ornament in the hair, but with tye ends behind; ℞ no legend, the Queen as Britannia seated to left (right leg bare) under a crown, and holding olive-branch and spear, *extremely fine and rare* [Pl. VI] 1

242 **Pattern Halfpenny**, by *Croker*, undated (*Mont.* 80, 4), type as before, but a variety with Britannia holding a rose and thistle on one stem, in place of the olive-branch, *very fine and rare* [Pl. VI] 1

243 **Pattern Halfpenny**, by *Croker*, type as before, *but not so fine* 1

244 **Pattern Halfpenny**, by *Croker*, undated (*Mont.* 80, 5), *obv.* as before, but ℞ a rose and thistle with leaves issuing from a single stem, with crown above, *extremely fine and rare* [Pl. VI] 1

245 **Pattern Halfpenny**, by *Croker* (*Mont. rev. of* 3 *with rev. of* 6), no legends, Queen as Britannia seated to left (right leg bare) under a crown, and holding olive-branch and spear; ℞ a rose and thistle with leaves issuing from a single stem, and unerowned, *extremely fine and rare* 1

246 **Pattern Farthing**, by *Croker*, 1713 (*Mont.* 81, 11), ANNA . DEI . GRATIA, draped bust of queen to left, with fillet of pearls in hair, forming tye ends behind; ℞ BRITANNIA . 1713 ., usual seated figure of Britannia with olive-branch and spear, dot after date in legend, struck on a thick flan, *rare and extremely fine* 1

247 **Pattern Farthings**, 1713 (2), one ℞ PAX MISSA PER ORBEM, Peace in biga to right, and the other ℞ Britannia seated under a portico to left, *the former a cast (and chased), and the latter a re-strike from a broken die* 2

248 **Pattern Farthing**, by *Croker*, 1714 (*Mont.* 83, 14), ANNA REGINA, draped bust to left, with pearls in hair; ℞ BRITANNIA, Britannia seated on globe to left, with spear and olive-branch, date in the exergue, *rare and very fine* 1

249 **Farthing**, by *Croker*, 1714 (*Mont.* 83, 15), as before, but reading ANNA DEI GRATIA, and struck on a thicker flan, *very fine and scarce* 1

## GEORGE I.

Spink 250 **Proof**, in *silver*, of the **Halfpenny** by *Croker*, 1717 (*Mont.* 86, 1), GEORGIVS REX. laureated bust in armour to right; ℞ BRITANNIA, Britannia seated to left, holding spear and olive-branch, with date in exergue, *extremely fine and very rare* 1 — 3 17 6

Daniels 251 **Halfpenny**, 1718; **Farthings** (2), 1719 and 1721; and a **Proof**, in *silver*, of the **Farthing** of 1717, usual Britannia types, *all very fine* 4 — 1 .

## GEORGE II.

252 **Britannia Halfpennies** (4), young head, 1737, old head, 1740, 1749, 1752; **Farthing**, old head, 1744; **Proofs** (2) of the Irish **Halfpenny**, 1736, and **Farthing**, 1737, with HIBERNIA AND crowned harp, *all in mint state* 7 — 1 8

do

## GEORGE III, &c.

Spink 253 Broad rim **Twopenny Piece** and **Penny**, both dated 1797, and various other **Pence, Halfpence** and **Farthings**, from George III to Queen Victoria (18), various dates; **Half Farthings** of George IV, 1830, William IV, 1837, and Victoria (2) 1853; **Quarter Farthings** of Victoria (2) 1839, 1852, struck for currency in Ceylon; **Thirds of Farthings** of George IV, 1827, William IV, 1835, and Victoria (2) 1844 and 1868, for currency in Malta; and a Model **Eighth of Farthing**, 1848, *chiefly in mint state* 29 — 1 .

Rawlins 254 *Bronzed* **Proofs** of the broad rim **Halfpenny** and **Farthing** of George III, by *Küchler*, 1797; other *bronzed* **Proofs** of **Halfpenny** and **Farthing** of William IV, 1831; and **Penny, Halfpenny** and **Farthing** of Victoria, 1839, *all very fine* 7 — 1 1

£ 4449. 8

END OF SALE.

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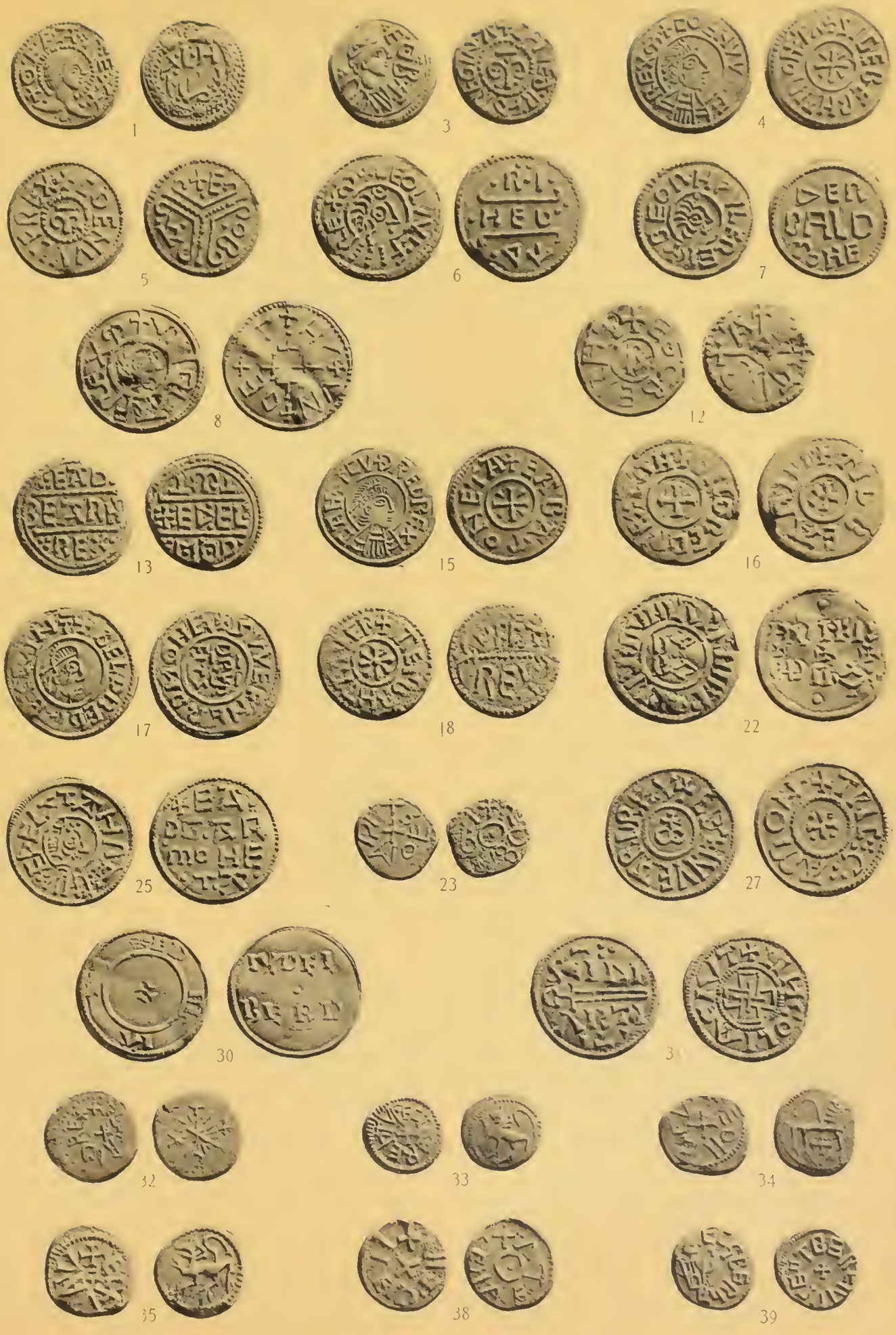
Total of Sale

£ 1579. 6 —



BASCOM COLLECTION.

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